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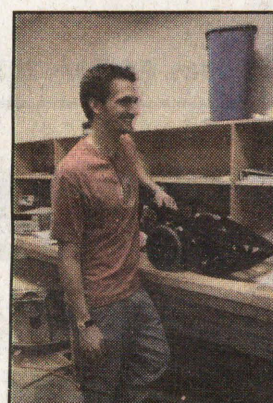
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HARDING
U N I V E R S I T Y

PEOPLE

Four final projects break away from ten-page papers and show off these students' skills.
Page 6B



Ramsey wins SA presidency

Ramsey plans to cultivate more student participation

by ALEXANDRA MCCLAIN
student writer

This spring, as is the tradition at Harding, the student body voted for Student Association officers for the upcoming year. Fortunately, this year's election was far less complicated than last. Senior finance major Steven Ramsey won the SA presidency with 52 percent of the 1666 votes over opposing candidates John Dollen and Nik Arezina.

During his campaign for the SA presidency, Ramsey focused on his desire to create smaller groups to focus on individual passions. By delegating to smaller groups, he believes more will get done and he will be a more effective leader.

An important part of the small groups is to work around the timetable of the group, not Ramsey's personal timetable.

"The initiative will come from the small groups and the path that they think is best and on the timetable they think is best for them," Ramsey said. "That way things are more compatible, not based on what works for me but what's good for them."

Ramsey wants to get the student body more involved. Involving more students in the SA seems to be a goal for each new SA president, but Ramsey has a plan to make it happen.

"One idea I have for next year is a visible idea wall, like the prayer wall from the fall," Ramsey said. "If it's visible, people can look at it and think, 'Oh, that's good,' and contribute with ideas of their own."

Ramsey also wants to involve students who don't have an elected office. He feels that the more students who have ideas and contribute to the SA, the better tenure he will have as president.

"More ideas can come about through action and word of mouth from those who don't hold an elected office," Ramsey said. "I'm also open to ideas on how we can get more ideas."

He wants to have a forum

in the fall where students come and make suggestions for what the SA can do.

"My ideal way of doing it is going to McInteer 150 and just filling up the board with ideas, then from there we can work on how to make the ideas work," Ramsey said.

As students who were in chapel April 5 will remember from Ramsey's impromptu rendition of "Jai Ho," one of his goals is to make each Thursday's announcement chapel more interesting.

"I would like Thursday chapel to be something that people look forward to coming to and the announcements that are made get noticed," Ramsey said.

Ramsey believes the more entertaining announcement chapel can be achieved through humor, videos and sometimes seriousness.

Also pertaining to announcements, he plans to make sure the bulletin boards in the student center are regularly maintained and become less cluttered and more inviting to look at.

Ramsey plans to do three major projects a semester, combining service and fun, much like the past fall's Texas vs. The World competition to raise money for Christine Collins.

Ramsey wants to make the front lawn a hub for entertainment.

"A festival on the front lawn when it's warmer (is in the works) where people can sit around, play guitar and banjo, maybe bagpipes, who knows what will be out there," Ramsey said. "We can cook out, and people tell stories, and it'll be a fun time for people from different circles to come together and enjoy the good weather."

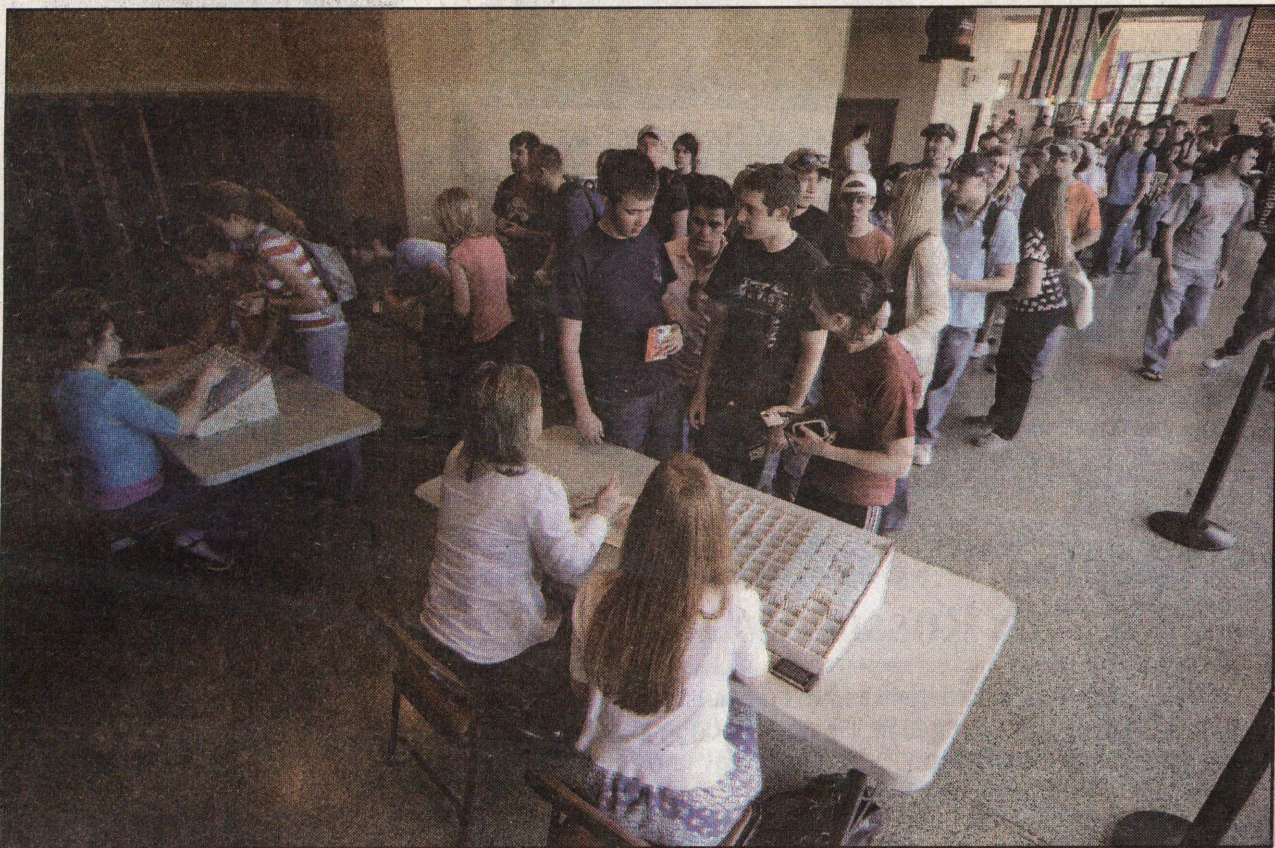
He wants to try the cookout once in the fall and, if it goes well, again in the spring.

"If it goes well and people like it, maybe even more than that, we'll do it multiple times," Ramsey said.

Ramsey said he has wanted to get tables for the front lawn since his freshman year and is now in the position to do that.

see RAMSEY on page 3a

Walking the line



photos by NOAH DARNELL | The Bison

Students reach the front of the line and their free tickets to see President George W. Bush at Harding on April 22.

Student body anticipates Bush tickets

by SAMANTHA HOLSCHBACH
managing editor

As soon as tickets for George W. Bush's presentation were made available on April 5, Harding's student body was ready and waiting to accept 2000 of them, forming a massive line snaking from the Benson.

"I waited for four and a half hours," junior Molly McCoy said, who received one of the very first tickets. "It was totally worth it. To have George W. come to Harding is a big deal, and I was going to have the best seat I could."

According to Bob Reely, associate executive director of the American Studies Institute, 3535 tickets have been roughly allocated as follows: 2000 to students, 750 to faculty and 750 to donors who are largely responsible for funding Bush's April 22 Harding appearance. The number of tickets available for students is the most ever allowed for a big-name speaker. Seats are also available in the Administration Auditorium, where Bush's

speech will be simulcast.

Bush will begin his presentation with the topic, "A Tour of the Oval Office" and end with a question-and-answer session.

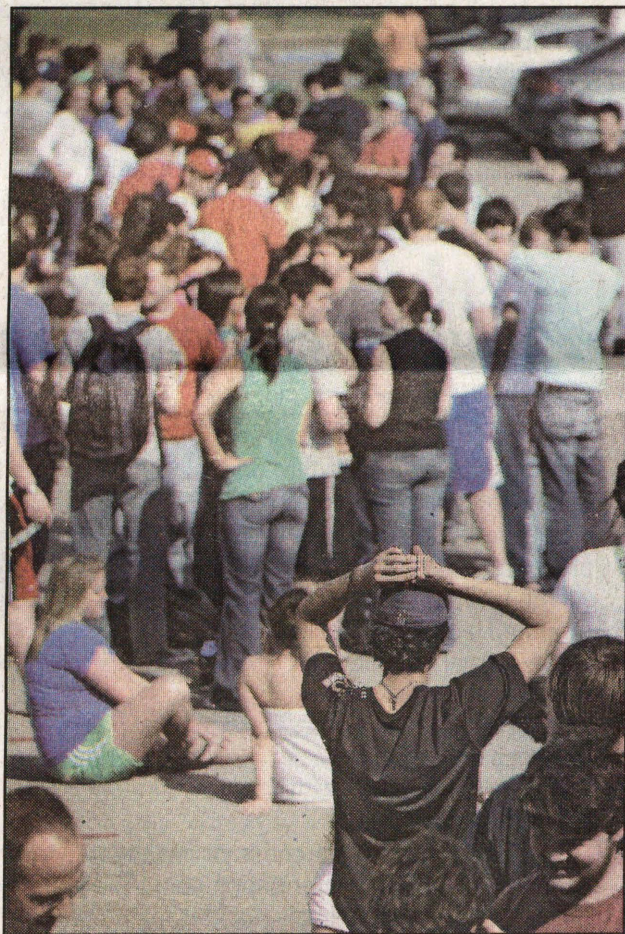
Reely said that Bush's popularity as an American Studies Institute speaker is due to his relevance to students.

"Of the big speakers we've had in the past, he was a sitting president while these students were growing up," Reely said. "The Margaret Thatchers, the Gorbachevs — they're a little distant in some cases for the generation of students."

Adding a second layer of appeal, Arkansas' conservative voting record supporting Bush in both 2000 and 2004 partly explains the popularity of the tickets, according to Reely.

"Likely the current administration is coming under fire from a lot of different directions," Reely said. "Bush's policies may look more attractive than they did at election time."

Regardless of one's opinion regarding Bush's administration, freshman Erin Grant said she believes students



photos by NOAH DARNELL | The Bison

Students wait for hours in a line that wraps around the side of the Benson Auditorium and trails off into the Grad parking lot.

should listen to what he has to say as a means of staying informed on domestic and international issues.

"It's a real privilege and almost an honor to be able to hear somebody who led our nation come and speak to us about the very issues he dealt with," Grant said, who waited in line 1 hour

and 15 minutes to receive one of the last five or six tickets. "It's also an opportunity to become more informed and to kind of fulfill our duties as citizens."

To pass the time while waiting in line, students did homework, mingled with friends or even petted

see TICKETS on page 3a

Playing dead

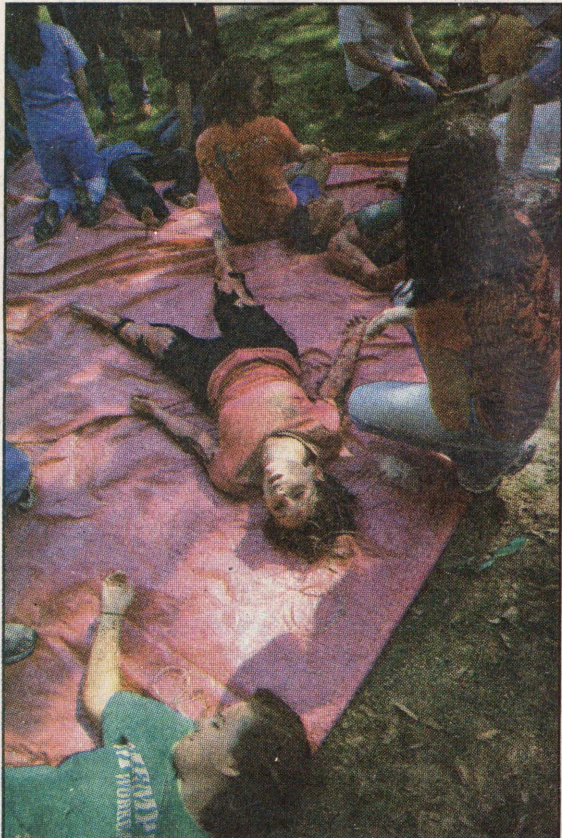


photo by NOAH DARNELL | The Bison

Nursing students 'rehabilitate' theater students injured during Harding's disaster drill Wednesday.

Voters decide fate of A&P tax

by BLAKE MATHEWS
editor-in-chief

After 14 bitter and beligerent months in the public consciousness, the Advertising and Tourism Promotion tax was rejected by Searcy voters Tuesday, 1574 votes to 1331.

When the unofficial vote totals were announced just after 9 p.m. at the White County courthouse, the crowd reacted passively, without cheers or protests. Citizens who had spent every available moment of that day promoting their side of the debate rose from their seats, turned and calmly exited the building. Representatives for both the pro-tax Searcy city council and the anti-tax Searcy Friends of the Voters group said they were glad the year-long fight was finally over.

"The democratic process prevailed today — liberty prevailed today," said Greg Niblock, attorney for the Searcy Friends of the Voters group. Niblock got involved last summer, when the group sued the city council for the right to vote on the tax. A judge ruled in the group's favor last November, and since then Niblock's efforts have been focused on rallying voters against the A&P tax.

"I don't like increasing taxes or increasing the role of government, and this was a situation where both were going to happen," he said.

However, Niblock acknowledged that the main goal of the Searcy Friends of the Voters had been to have a city-wide vote on the tax, and that supporters of the tax should not consider themselves defeated.

"Regardless of which way

you cast your vote, it was a success for all the citizens of Searcy," Niblock said.

Searcy mayor Belinda LaForce said she was "disappointed" with the results. She had spent the past 14 months trying to lead a divided city council, with aldermen openly challenging each other over the legality of the tax. Trying to conduct regular council business as the debate wore on was "draining," she said.

The council was petitioned to have an election on the A&P tax last summer, but LaForce and a majority of the council aldermen denied the petition and maintained that the tax was an administrative affair and strictly council business. When asked how she thought the public would have voted if the council had not fought the election, LaForce said the tax might have had a better

chance, though she blamed Tuesday's loss less on the council's stubbornness and more on bad information spread by opponents.

"There's been a lot of misinformation put out in all forms of the media and talk around the community, and I think people were totally confused at what [the tax] was for, how it was going to play out," she said.

Searcy Friends of the Voters chairman Scott Biddle, whose group referred to the A&P tax by names like the "Harding tax" and the "food tax," said during the voting that he felt "confident that the people have been informed about what's going on, and that they will do the right thing."

"We have worked with the ethics commission to make sure that we are

see VOTE on page 3a

TheNewsreel

Polish president, first lady
and officials killed in
plane crash

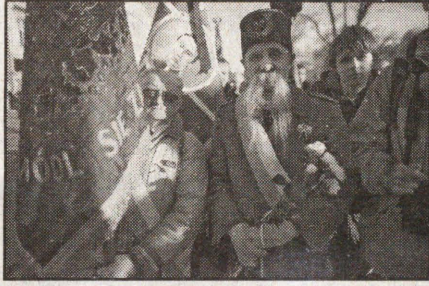
The Polish president, Lech Kaczynski, and first lady, Maria, were killed along with 96 other top Polish officials in a plane crash Saturday.

The plane went down due to bad weather over Russia as the Polish officials were traveling to a commemoration service for Polish prisoners of war killed in Russia during World War II.

Fifteen thousand people are estimated to have waited in line to pay their respects to the Polish couple lying side by side in Warsaw's Presidential Palace. The entire country is in mourning as the political leaders decide what to do next.

The country's legislatures decided Wednesday to set elections to vote for Kaczynski's successor for sometime in June.

According to Poland's PAP news agency, acting President Bronislaw Komorowski will announce an exact date for the election on April 21.

Adopted 7-year-old returned
to Russia alone

A Russian driver was astonished to find himself in the middle of an international investigation. He was hired to pick up a passenger from the Moscow Airport Thursday only to discover he would be transporting a solitary 7-year-old boy to the child protection ministry.

The delivery of the boy to the agency caused an uproar and instigated an immediate investigation. Officials soon discovered this Russian boy was adopted by an American family only to be returned with claims of his "violent tendencies," including threatening to kill his adoptive mother, Torry Hansen, and brother, and attempting to start a fire in the house.

The boy claimed abuse from his American family when he arrived in Russia. However, he had accused the orphanage from which he was adopted of abuse as well.

Russian officials say the boy was healthy, mentally and physically, when he left Russia and deny any abuse to the child while at the orphanage.

Legos preserve endangered
species in exhibit

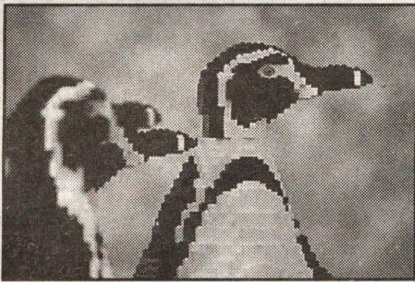
Thanks to an exhibit that opened Sunday at the Philadelphia Zoo, 34 endangered species have been permanently preserved — in Legos.

The exhibit, titled "Creatures of Habitat: A Gazillion-Piece Animal Adventure," includes sculptures of endangered birds, frogs, tamarins and a polar bear that was constructed with 95,000 Legos.

Created to raise awareness of endangered species, the exhibit also contains information about the importance of nature preservation. Each animals' habitat features a description of ways that everyone can help aid in its protection, like recycling, avoiding environmentally irresponsible products and riding bicycles instead of driving.

"Every child — and adult, for that matter — can relate to the universal desire to protect our planet, this place we call home," zoo director Vikram Dewan said. "A key principle of our new exhibit is showing how our world fits together and how we all connect with it."

Lego artist Sean Kennedy said that the project took him over one year to complete.

Library of Congress to
archive all tweets

The Library of Congress has always dedicated itself to the preservation of the American heritage. But who knew that would one day include every public Twitter post ever posted since the Web site's creation in 2006?

According to a blog post by the Library of Congress's communications director, Matt Raymond, the purpose of the electronic archiving of tweets is to capture the masses of information on the American way of life.

"I'm no Ph.D., but it boggles my mind to think what we might be able to learn about ourselves and the world around us from this wealth of data," Raymond said in the post.

TheWindow

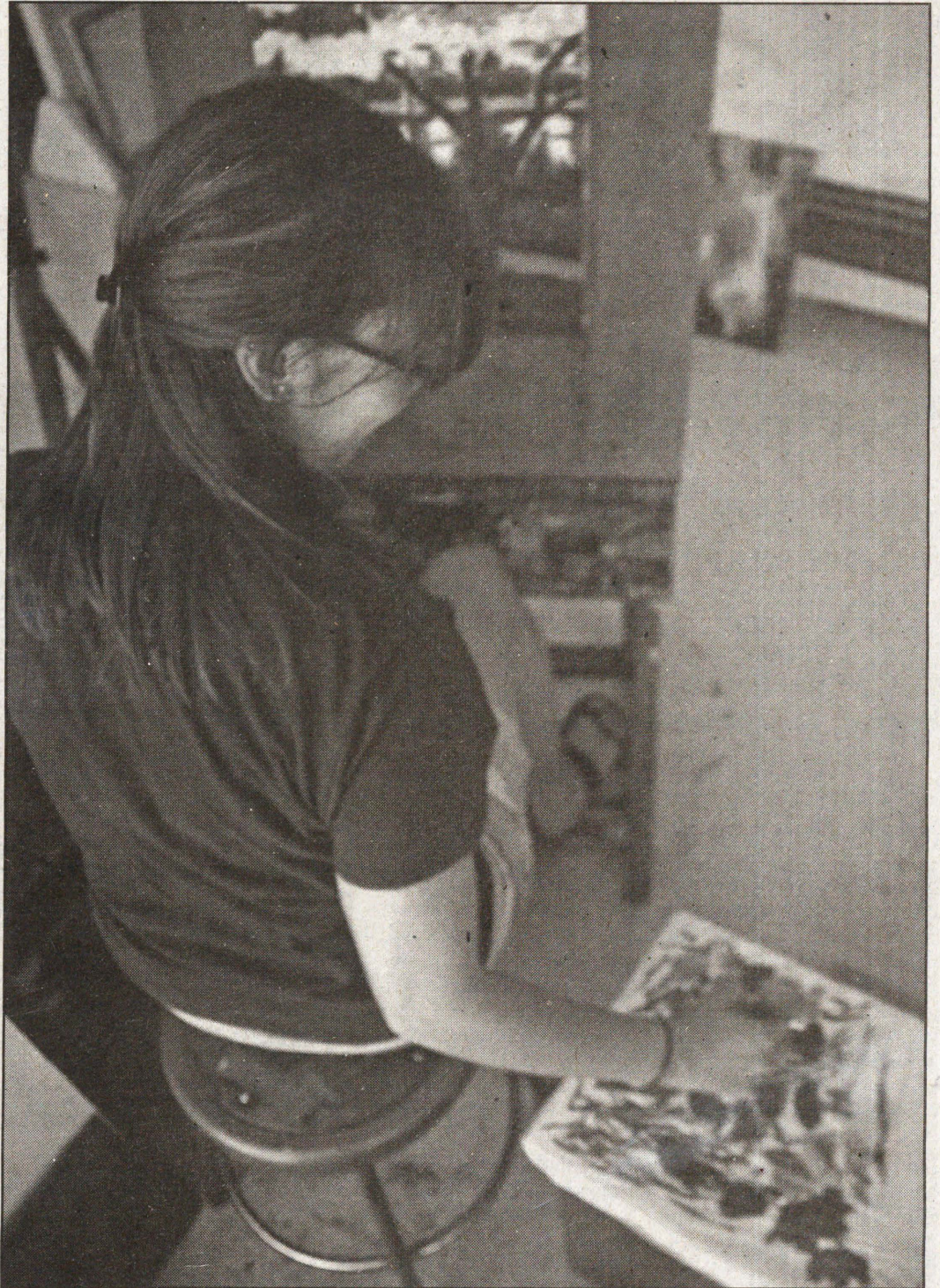


Photo by KYLIE AKINS | The Bison

Junior Leslie Stackpole works on a painting to practice capturing light in natural settings.

TheInsideVoice

Small children will believe anything...

by KYLIE AKINS
assistant news editor

Cheerios are donut seeds.

The words are "awfully wedded wife."

Actors that die in movies actually die.

If you press the cruise control button while the car is off, the car will explode.

You're adopted.

Spiderman lives in your backyard.

If you eat the crust of your bread, you'll grow three more inches.

Babies come out of belly buttons.

The cotton balls on the floor are where the Easter bunny got caught on the door.

You're only allowed to speak a certain amount of words in your lifetime.

Telling strangers everything you think of them is a good idea.

Firemen are people who are paid to start fires so they can use the big red trucks.

Stuffed animals get angry.

TheWatercooler

"We need to hurry up, or the people who are buried will have no hope."

— GUOYANG ZHAXI, a 42-year-old man helping rescue the people trapped by the 6.9 earthquake in a remote part of western China that killed 400 people and injured 10,000

"I was just so dead to the world."

— KRIS LINES, a man who woke up in an empty plane parked in a airport hangar after falling asleep on an Air Canada flight from Calgary to Vancouver

"It's like reading an obituary in the paper. It's really sad, but what can you do?"

— RONNIE PEABODY, of the Maine Coast Sardine Museum on the closing of the last sardine cannery in the U.S.

#MyBison



Each issue, this section will feature the Bison editorial staff's favorite Tweets from users on campus. To submit yours, just add #MyBison to your Twitter updates.

"Christ died not for men but for each man. If each had been the only man made He would have done no less." -C S Lewis
— livinggypsy

Eighty-four kids are receiving shoes from TOMS because of purchases made by Harding Students plus the \$200+ raised going to El Salvador kids
— zdaggett

What does it say when a former president (Dr. GSB) can't get tickets to a speech by another former president (non-Dr. GWB)?
— drgeorgebenson

5 Minute Film Festival comes to HU

by **JOSEPH DICKERSON**
student writer

On Friday, April 23, the Campus Activities Board, the Honors College and Harding's chapter of the National Broadcasting Society are hoping to pack the Administration auditorium for the HU 5 Minute Film Festival.

Everyone is invited to the event to watch films produced by fellow students. By attending, they can not only support the different organizations hosting the festival but also vote for the films in their categories.

"We created this festival because we wanted students to be able to have a creative outlet, regardless of their previous skill set", said Grant Dillion, a senior electronic media production major and director of the HU 5 Minute Film Festival. "This festival isn't about prestigious art. It's about creativity and fun."

A consistent theme runs through the video submission fee, length of the videos, admission fee to attend and opportunity to purchase all of the videos on DVD at the event: the number five. From beginning to end, everything only costs \$5 or lasts five minutes.

The HU 5 Minute Film Festival is a fundraiser for Harding's chapter of the National Broadcasting Society. Not only are NBS members hoping that there are many

students who will create videos for the film festival, they also hope to pack the auditorium full of people to watch and vote.

The rules for video submissions are simple and straightforward. The videos must be under 5 minutes long or under and they must be Harding appropriate.

There will also be a "worst" films category for those who are just looking to have fun with their videos.

"Participants [can] opt to be a part of the 'worst' film category," Dillion said. "We aren't here to mock anyone who isn't up for laughing at themselves."

"I think it is always an amazing opportunity when you have the chance to bring creative people from around campus to a single event to broadcast their talent," said Calea Bakke, a junior global communication major who is working with the event as part of the Honors College. "I am also looking forward to the 'worst' film category — where people enter films for the point of them being laughed at. They should be pretty funny."

After the HU 5 Minute Film Festival, there will be a screening of "When The Night Comes," a documentary about the worldwide fight to end malaria. The film is directed by Bobby Bailey, one of the directors of the 2003 documentary "Invisible Children" and the founder of the Invisible Children organization.

AMA case team third in nation

by **SARAH KYLE**
news editor

Harding University's American Marketing Association case team earned their place in the ranks at the AMA National Case Competition in New Orleans last Friday.

The team placed third out of 47 schools that participated in the competition, winning a cash prize of \$1,500, which sponsor Lori Sloan said would be used to pay for travel expenses to the competition as well as a donation to a scholarship fund.

"The kids have decided to take about half of that money and put it back into marketing scholarships for HU marketing students," Sloan said.

The team was also honored with the "Most Creative Fundraising Project" award.

Sloan said that this was the first time in 12 years that Harding's AMA has placed in the competition.

"I can tell you that I was elated. When we made it past honorable

mention and I realized that we were going to be third, second or first, I was so excited," Sloan said. "And then when we were third, I was just bursting with excitement."

The team, led by adjunct professor Reese Jones and sponsored by Sloan, presented a case study based on the UNICEF Tap Project. The Tap Project is a humanitarian effort to prevent deadly waterborne diseases by providing clean drinking water to those in need.

"They did extensive research to back up their ideas and their target market, and then they also did a sample fundraising idea for one week," Sloan said.

The group decided to back up their fundraising ideas on Harding's campus and raised over \$1,300 for the project by selling tie-dyed T-shirts and root beer "on tap."

Sloan said that the fundraiser's success is partly attributed to the generosity of the Harding student body.

"It's a great tribute to how Harding

"These kids deserve their names in lights."

Lori Sloan
AMA Sponsor

students are so in tune with helping others," Sloan said.

This year's AMA team was extremely dedicated, according to Sloan, who said that the students put extra effort into the Tap Project.

"I think the difference is the time the students spent on their research and that they actually implemented a fundraising idea on campus and were able to report how to make it happen," Sloan said.

Sloan added that she and Jones could not be more proud of the team, made up of students Britni Camarate, Beth Featherstone, Hannah Brown, Jake Hodges and Brian Vershum. The team was also assisted by graduate Erica Greer and student Bethany Brown.

"These kids deserve their name in lights," Sloan said.

VOTE: Voters get their say in A&P issue, decline tax

continued from page 1a

above reproach in everything we've done," Biddle said.

Officially, the A&P tax raised the price of prepared food by 1 percent and the price of renting short-term accommodations like hotels and campgrounds by 3 percent. Due to the fact that meal plans and DCB are bought when Harding's prepared food is still in raw material form, the 1 percent tax does not affect Harding students who swipe their ID for meals.

According to Searcy's Web page, the revenue from the tax would be managed by an A&P commission and used to improve parks and recreational areas with the

aim of attracting more tourism. Brian Smith, department head of the Searcy Parks and Recreation Commission, said he hoped 70 percent of the A&P revenue would go toward improving existing ball fields and acquiring more land.

Niblock and Biddle said they did not trust LaForce and the A&P commission to spend the revenue on parks. The A&P commission has no budget for how they would spend the revenue, Biddle said, and other cities with A&P taxes and commissions had spent their funds on things besides promoting tourism.

Smith confirmed that there was no detailed plan for how to spend the A&P

revenue, but if the tax had passed a plan would have been created.

LaForce said the parks and sports complexes that needed to be upgraded will now have to wait. With no tax revenue dedicated to parks and recreation, the city will have to apply for grants to get funding for any new projects, and the city must match 50 percent of the grant amount with its own money. Since the city council will only appropriate a maximum of about \$150,000 per year to match grants, she said, "we're just going to have to keep inching along like we've been doing for the past couple of years."

But Niblock argued that citizens should not depend on

the government to take the initiative in improving the city. Rather, parks and ball fields could be fixed up with money contributed and organized at the ground level.

"People within the community should just get together and do what they believe is necessary," he said. "If enough people feel like we need another ball field, we ought to get together, raise enough money and build it. We don't need a government to do that."

When asked if she would stand behind a community-driven effort to raise funds and improve the city, LaForce said, "We'll see what proposals they put forth to the city council."

RAMSEY: newly elected SA presidents plans next year

continued from page 1a

"I think picnic tables in certain places, not out in the middle of the field, will be good," Ramsey said. "When the weather gets good, people want to eat on the front lawn, so a few picnic tables with trash cans beside them should go over well."

He wants to make more students involved in fall staple events like the Harding Lectureship. By involving more students outside the Bible department, the generational gap between students and lectureship attendees will hopefully be bridged.

Ramsey is also looking for ways to involve students in the World Mission Workshop this fall. The workshop began on Harding's campus in 1961 and will celebrate its 50th anniversary in the fall with the theme, "So That We May Have Life."

Expanding club involvement on campus is another goal of Ramsey's for the upcoming year.

"I have big ideas for making clubs more developed overall, more than just sports and loyalty, but how clubs can make each other better people, hold one another accountable,"

Ramsey said.

Ramsey's fellow officers for the 2010-2011 school year are vice president Jong Hwa Lee, secretary Amanda Harren, treasurer Timothy Harless, senior men's and women's representatives Ryan Taylor and Cassandra Searcy, junior representatives Logan Callier and Claire Walker, and sophomore representatives Jay Hemphill and Sara Beth Ivey.

For more information about the Harding Student Association, visit the SA Web site at www.harding.edu/sa.

TICKETS: Bush visits HU

continued from page 1a

puppies, as was the case for Grant. Others simply enjoyed watching people.

"My favorite thing to observe was watching people walk up to get in line and see their mouths drop," McCoy said. "I wanted to take a picture of the crazy long line and e-mail it to Bush and say, 'We're excited and ready to see you.'"

Despite the enduringly long line, all students who waited eventually received tickets.

"Everybody who came that day to get a ticket, got a ticket," American Studies Institute administrative assistant Laura Beth Brown said. "We didn't turn anyone away."

Even if ticket availability had been severely restricted, some students would have committed to greater mea-

"I thought if I needed to get there the night before and camp out to get a good seat, I would have done it in a heartbeat. I really do just love George W."

Molly McCoy
student

sures beyond waiting in line several hours.

"I thought if I needed to get there the night before and camp out to get a good seat, I would have done it in a heartbeat," McCoy said. "I really do just love George W."

An award-winning staff

We've been working hard all year to serve you! Congrats to these Bison staffers who were honored by the Arkansas College Media Association!

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ILLUSTRATOR

Jeremy D. Beauchamp
FACULTY ADVISER

CONTRIBUTORS

Michael Claxton
Gil Gildner
Lauren Bucher
Larell Reynolds
James Buce
Tiffany Jones
Carrie Martin
Jenna Sampson
Steven Chandler
Alex McClain
Joseph Dickerson

CONTACT US

INTERESTED IN CONTRIBUTING?
PLEASE DIRECT SUBMISSIONS TO:

The Bison
Harding University
900 E. Center
HU Box 11192
Searcy, AR 72149
Student Center
Room 223
bmathews@harding.edu

501-279-4696
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EDITOR

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INFORMATION

The Bison is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

The Bison recognizes its responsibility to be accurate and objective in its reporting while upholding the Christian ideals for which Harding exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in The Bison are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

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THE QUOTE

"It's powerful. The devastation is definitely powerful."

— MICHELLE OBAMA, after touring the earthquake-ravaged Port-au-Prince

In The Pines With Dad

When I was in high school, I spent my Saturdays like any other red-blooded American teen: I went to garage sales with my dad. A printer by trade and a junker at heart, my father was the king of the Greater Atlanta yard-sale circuit. This man will seldom set foot in a shopping mall, and once, to avoid the Christmas crowds, he bought our presents at Texaco. But he will drive to the end of the earth in search of junk.

We had a routine. Every Friday night, when the rest of my friends would be hanging out at the five-and-dime drinking cherry sodas and listening to Johnny Mathis on the jukebox, Dad and I would scour the newspaper for garage sales. We circled the ads that looked promising, mapped out a plan of attack, filled a cooler with sweet iced tea and turned in early. Okay, so the part about the five-and-dime is not quite true, but somehow stories always sound better if they are set in the fifties.

Anyway, I have the greatest respect for my father's yard-sale radar. He can smell a sale sign from a quarter mile away. In fact, he once spotted one that was written in pencil on a Post-it note and stapled to a telephone pole. My father not only has an unfaltering sense of direction, but also a fiendish sense of mischief. On these Saturday outings, his mission in life was to make it hard for me to get out of the van. Whenever we found a sale, Dad would keep driving until he found a ditch, a briar patch, a mud puddle, or any other tight spot where I would have to pull a Houdini to get out of the car unharmed. Had we lived near any canyons, I might not be here today.

We were primarily hunting



MICHAEL CLAXTON

Guest Space

antiques, since my Dad is a collector and was once a part-time dealer. On a good Saturday we might haul in some oak furniture, Depression-era dishes, a box of wooden fishing lures, some pieces of crockery and anything else that was too old to be useful but too hip to throw away.

Over the years we found some really odd stuff. Once we bought a plaster statue of the Marx Brothers that had been turned into a lamp. Another time we found a footstool, literally. Someone had made a stool with two legs, covered the legs with cut-off jeans and put boots on the end. As we rode around that day, I put the stool in my lap, upside down with the feet sticking up and pointing toward my face. Then we would pull up next to other drivers so I could wave.

Once we bought a vintage projector and a box of old film reels. We took them later to sell at an antique show, and a very proper middle-aged man asked if he could plug in the projector and test it with one of the old reels. Thirty seconds later we heard him yell, "Don't look!" to my mother. After that we quit buying boxes of unmarked film.

And yet, I learned a lot about integrity on those buying trips. My father never knowingly took advantage of anyone's ignorance about antiques; he always offered a fair price, sometimes even more than the seller was asking. Once we were in Nashville for a family function, and Dad and I slipped

away for a few morning sales. At one house, we bought a 1920s Louis Icart print, which turned out to be worth quite a bit more than we paid for it. We didn't go back to Nashville until a year later, and my father drove around the city for an hour until he found the house where we had bought the print. He knocked on the door, explained who he was, and gave the astonished woman an extra \$100. It's the first time I've ever seen anyone pass out at a yard sale.

We had many grand adventures, like the time I nearly fell through the attic of a decaying thrift store because the owner thought there might be some old neckties up there. Another memorable time was when I got hay fever by spending all day at an estate sale with over 20,000 dusty books, some of which had not been moved from the owner's shelves since 1929. Or the time I almost got whiplash when Dad did a sudden U-turn in hot pursuit of a sale sign.

But instead of all the drama and danger, what I remember most is just riding along in the van with my father. Sometimes we'd break into a chorus of his favorite song, "In the Pines." Usually we'd stop for ice cream. Often we'd just hang out at the Chandler Road Flea Market and chat with the old-timers, who all smiled when they saw Dad coming. Once in a while we'd come home empty-handed but still happy.

Dad's retired now, with his own garage full of treasures. In the seven years that I've been in Searcy, I haven't stopped at a single yard sale. It just wouldn't be the same.

DR. MICHAEL CLAXTON is a guest contributor for The Bison. He may be contacted at mclaxto1@harding.edu

To The Existentialist



GIL GILDNER

Guest Space

yourself into a walking talking electromagnet. Little iron shavings start sticking all over, and they never leave. Travel, swathed in time zones, darkness, endless driving, airports and rough landings, is the initiation into the lives of other humans. Other humans, not just like you, but awfully close.

What is existentialism? At its core, it says that these places aren't there.

How disappointing. I wanted these places to be there.

What is travel, if it's not to somewhere? What is somewhere, if it's not a real place? What is literature if it's not a real thing to read? What is philosophy if it's not a real thing to ponder?

Existentialism is the thing of backwoods independent film festivals, of experimental short films that explore meaninglessness, emptiness, void, Nietzsche, apocalypse, lexical gaps, blackness, nothingness. Existentialism is the thing of persons not fully committed to reality. Existentialism, and all variants, are the true opiate of the masses.

I've had some of the best experiences of my life somewhere else. I've seen deranged shirtless fellows dancing on Sunset Boulevard. I've drank a bottled frappuccino at a remote rest stop in Oklahoma surrounded by chain-smoking truck drivers. I've heard the organ played in Kölner Dom. I've tested the max speed of my car on the empty flat stretches between here and Jonesboro. I've forgotten to wave down a Florentine bus at about midnight

and then walked the damp streets for half an hour until a new one came by. I've stayed in the most miserable New Mexican motel room ever because it cost \$33.

Those were all somewhere else. Don't tell me these things aren't real. I want them to be real. They are a part of the collective. They are as real as your eyes reading these words. They're as real as these fingers typing these words.

Why wouldn't you want them to be real? What proof have you of their falseness and dishonesty? Because, logically, everything that is not perfectly and truly real is a lie.

I'm happy there's a flip side. Misery and discord are part of reality. The three-fingered, fouthmouthed mechanic who jump-started my car and threw every word in his vocabulary at me has an opposite somewhere in the world; the bitter woman behind the counter at the DMV has an opposite; the animation instructor who cursed me out in his native French when I was five minutes late has an opposite. These opposites are the golden-hearted. These are the flip side. These are the serendipitous. These are the indescribables. These are the ones who argue philosophy, the ones who ridicule me fearlessly, the ones who get lost on I-440, the ones who get me through abnormal psychology, the ones who write their lives with pen, not pencil. Some humans are more human, and that's an important goal in life: to find those and catalog them.

I put you in my database. You're a real person. I like it that way.

GIL GILDNER is a guest contributor for The Bison. He may be contacted at mgildner@harding.edu



BLAKE MATHEWS

The Feedback Loop

The very least I could do

This week, I'm saying goodbye to someone. This is difficult for me, not only because I hate saying goodbye, but because I've never met this person. She's a Spanish professor at Harding, the mother of a friend, and from everything I've heard in the past few days, a remarkable individual. But Linda Moran deserves more than a skinny little column written by a snarky editor, so I'm going to let some of her old students help me.

"I think that she's communicated an enthusiasm for both the material and her students' learning, about not just the literature at hand but for Spanish culture in general. In a word it was really energy that I think distinguished her as a professor, relative to the other professors in the department that I've had. She's unique in her style and I appreciate the communicated concern that she has for students, being both academically and otherwise."

- Zach Caton

"I had her for Spanish Literature and it was wonderful. She's very challenging and she just makes the class so interesting. She's very enthusiastic. She does a good job. When you have a teacher that's enthusiastic you tend to love the class yourself. We were talking about Don Juan... she's very passionate about Don Juan and the history of Don Juan and the history of Spanish literature. When there's a teacher who's passionate and who doesn't teach just to teach but teaches because she loves it, it makes the classroom experience so much better."

-Camille Howard

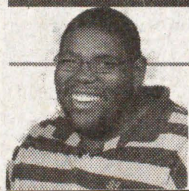
"Ms. Moran was an experience. You could go to her office and talk to her for two hours. I did it on a regular basis. She always had candy for you. I could talk to her about anything. She was very involved with her students. She was starting a program in southern Mexico and she did the first trip last summer in July and I went on that trip. We did such wonderful things and such great things have happened in the congregation we were working with since then, so many baptisms. I really feel like her being gone from this school is an incredible loss and it really kind of cripples her as well, because there's so much that she could do for everybody around here, and that she loved doing. She loved her students, she loved the contact with her students..."

- Jordan Hall

"As a student, my experience with her both in the classroom and out — I had an internship in Mexico and she led a group of Harding students to help a church with a Vacation Bible School — and that was really unique for me to see, both being a missions major and in Spanish, it was good to see a professor that took initiative to organize and then execute a trip and involve students. That trip happened because of her and her husband, and I just thought that was an incredible testimony to everything that Harding stands for. ... To see that embodied in a professor was really, really encouraging to me. Especially because I can only comment on the professors I've had in class, not just in Spanish or the Bible department but in every department, there are precious few professors who will do something like that from what I've experienced. It's a real shame to lose that."

-Zach Caton

BLAKE MATHEWS serves as the editor-in-chief for the 2009-2010 Bison. He may be contacted at bmathews@harding.edu



LARELL REYNOLDS

Guest Space

LaRell's Celebrity Rundown

Another divorce hits the waves. In this case, the divorce is Larry King's. Yes, Larry King is getting a divorce again. Is it not his fifth, sixth or 14th divorce he has had in his lifetime? Well considering he is old enough to patent pollen, eight or so divorces seem fair. Larry King wanted to end his 13-year marriage to Shawn Southwick on grounds that are not open to the public. The announcement of the divorce happened after what people call a nuclear argument in their Beverly Hills home.

Okay, let's be real; no one can call any argument a "nuclear argument" after the night fight with Tiger Woods and Elin Nordegren. Now that fight was nuclear: there was Tiger allegedly getting beat up with golf clubs; a car crashing into lawns and more Tiger getting beat up by his wife, allegedly. The Larry King versus Shawn Southwick cannot even compare because all the action came from cars screeching away. Boring. The legendary radio talk show host did mention that his major concern is for the welfare of his children. King wants to have joint custody of the children but also request that Shawn would not have to pay finances to the children at all. What a great father Larry King has become, letting himself pay for Child support alone. Friends have said that Larry King "loves his children very much and will be an integral part of their lives". It is unsure whether the children will choose which place to reside in but the couple does hope that the joint-custody will work out.

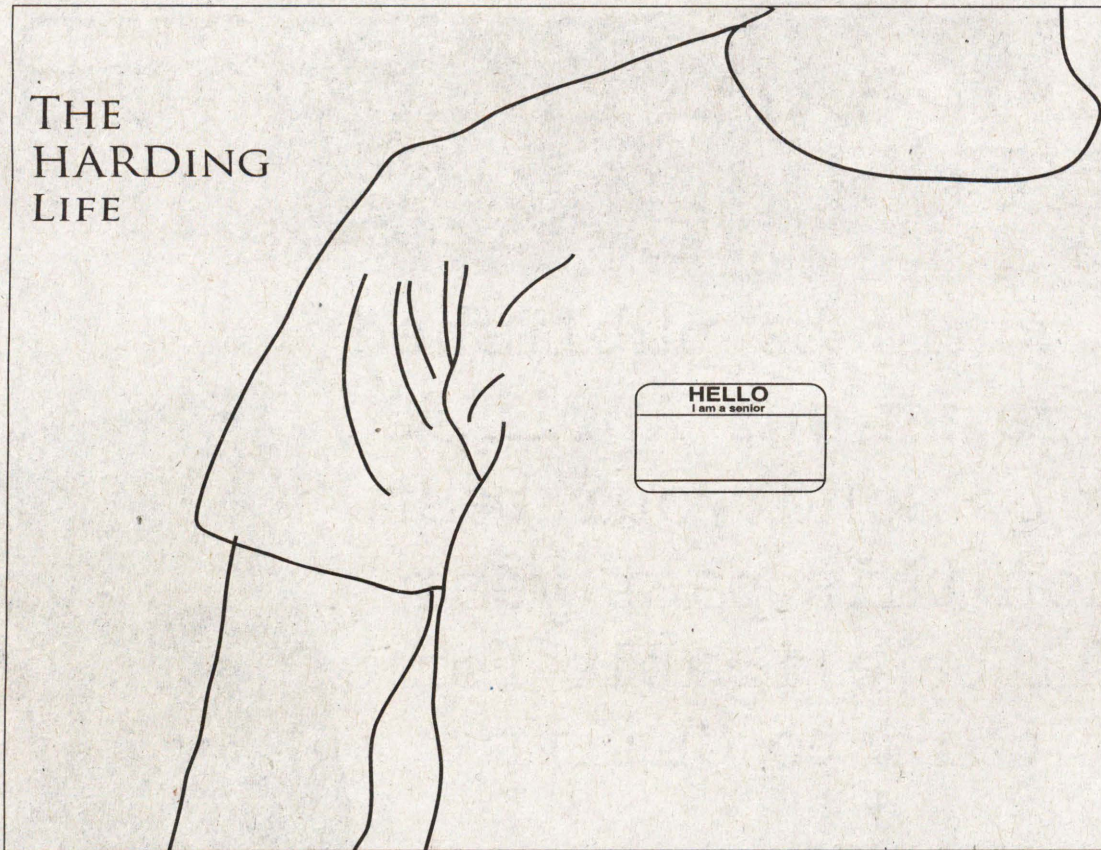
Speaking about Larry King's children, their names are Cannon and Chance and they are both boys. Interesting. Were Larry and Shawn perhaps playing Monopoly when naming their children? The first child's name comes from using the Canon piece while moving around the board, and the second child comes from landing on Chance repeatedly. I am glad the monopoly piece didn't land on "Community Chest" because having a boy named that would be too embarrassing. But then again, Hollywood children have weird names.

Right now, Hollywood is wondering why this "golden couple" split. Lets be real, marriage lasting over 10 years in Hollywood is out of the norm. I am sorry Brangelina; your time is ticking away. Some people believe Larry King was cheating on Shawn with her sister, Shannon. There have been rumors of these sister-sister incidents starting about three years ago. Larry King would buy Shannon expensive gifts for her birthday and Christmas, which left Shawn questioning why. When confronted about Larry's extramarital affairs, Larry gave Shawn the property rights to their Beverly Hills mansions and two houses in Utah because Larry felt guilty and wanted to "show her he was committed to the marriage." Now all this past drama is reviving because of the "unexpected" trip to divorce lane. Shannon denies the affair and is becoming furious with her sister Shawn. Shannon told reporters that Shawn has left "threatening messages" and said "I'm tired for taking the rap for things. I did not have an affair with Larry. He has been like a father to me."

Yes Shannon, we call that a sugar daddy. Shawn is convinced Larry is cheating on her with her sister, and her sister is convinced that she is really concerned for Shawn when she makes remarks like this: "I have a date tonight, and I'm not going to worry about it. I love my sister. What's happening is not my fault." Sure, Shannon, sure. What is more important: being there for your sister when her marriage crumbles or picking out a nice cocktail evening dress to go out with the girls?

LARELL REYNOLDS is a guest contributor for The Bison. He may be contacted at lreynold@harding.edu.

THE HARDING LIFE



*Editor's note: The illustrator developed senioritis before the comic was finished. Sorry for the incomplete comic this week.

Your Picture Is Not Worth \$1,000



MARYCAITLIN TANKSLEY

Guest Space

So you received a new digital camera for your birthday? Nice. What are you going to do with it? Oh, you're a photographer now? That is great! Not.

I will admit, I love digital cameras as much as anyone, but the downfall of these handy instant time capsules is that they allow those holding them to believe that they are professional photographers.

Of course we are all photographers in our own right, but do we all specialize in photography? No. Does this mean you can promote yourself as a professional and charge people outrageous prices during your "sessions?" No, it does not. Please get over yourself.

Dr. Mike James, dean of communications and a photography professor, stated, "In order to call yourself a professional photographer, you've got to pay your dues."

Basically, start from the very bottom and work tirelessly to the top. However, in photography, there is always something new to learn and something to improve on. As Dr. James says, "You are a composite of what you do." As one who absolutely loves photography and invests in cameras, lenses and professional advice, I don't try to pass myself off as a professional. Why? I simply do not deserve the title.

I have not had enough experience to be called a professional photographer, but I am pushing myself toward that career path. If you are advertising yourself and asking

for hundreds of dollars for something anyone could easily do with the press of a button, you are, in fact, trying to pass yourself off as a professional, and it's a waste of peoples' money. The profession of photography is not meant for everyone. I don't care if you own a Nikon D3000 or a Canon 50D (and those are not even the best). If you do not have the eye, the drive, the passion, the practice and experience behind it, you are just another person with a really nice camera.

The camera does not make the picture; the talent and consistency behind the camera does. It is so frustrating because people with nice cameras assume they can become professionals or become magically talented behind the lens to make a few extra bucks. It can easily be compared to playing Rock Band all hours of the night and then proclaiming to everyone you are going on tour or to investing in some new Rachael Ray cookware and then feeling you deserve a cooking show, too. You get the point. It needs to be understood and respected that this is a field that requires years of practice and training before reaching the professional level. True professional photographers know their material and can provide their clients with what they expect, and it will be worth people's money.

I have been studying photography for over five years, and I have not tried to obtain an income for my work. I have done numerous shoots for family and close friends and have taken many shots in my downtime, but this is because I wanted to.

Photography is one of my biggest passions. There was a time I felt I could buy a nicer camera than the one I had, and then I could do photo shoots for all the engaged couples on campus. And with so many engagements, think about all the money that would bring in. At the time, I thought it was a genius plan, but I was so naïve.

This was before I ever took a photography class or truly understood all there was to learn, and I am still learning. Any professional photographer would tell you the same.

It was not until I surrounded myself with those who lived and breathed photography that I realized I was not in a position to compete on a professional level. It is almost disrespectful when professional photographers are constantly behind the camera, working and perfecting their eye, and someone goes and buys a new camera and the next day posts fliers all over campus and town proclaiming their new profession. Okay, so maybe it is not that blatant, but it's pretty close.

Seriously think about whom you're competing with before acting like you can become a photographer overnight. Photography is so much more than clicking a button and the

sound of the shutter closing. You have to be able to constantly compare photos and decide how to properly crop, edit, etc. You practice over and over again. Mistakes are what guide you in producing better photography.

Photography tells stories and captures emotions. Famous black-and-white film photographer, Ansel Adams stated, "Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution." He is absolutely right!

As I mentioned earlier, we are all photographers in our own right thanks to technology. However, to downplay professional photography as an easy, "anyone-can-do" profession is insulting.

I do not wish to discourage those who enjoy photography. We should pursue hobbies we enjoy and see where they may take us. Anyone should be able to capture what interests them.

However, keep in mind who the professionals are. One thing Dr. James stated that struck me was, "If you ever reach the point [in photography] where you view your work and think its perfect, then you have not yet arrived."

A true professional photographer never feels as though he has arrived but always seeks growth in his work, and that always comes before profit.

MARYCAITLIN TANKSLEY is the art editor for The Bison. She may be contacted at mtanksle@harding.edu.

Freshman Lessons

JENNA SAMPSON

Guest Space

"I have never had a teacher pray with me until I got to HU, and it has been one of the most touching things I have experienced."

Zombie once.
Talk to your professors.
Back in high school, most of my teachers weren't really concerned with much more than my test grades or my absence count. There were a few here and there that actually talked with me on a personal level, but here almost everyone on faculty is willing to talk to you about more than the lesson that day. If you're having an issue that's affecting your work, go to them. The least they are going to do is offer you some good advice. I have never had a teacher pray with me until I got to HU, and it has been one of the most touching things I have experienced. Don't assume that just because they are your teachers they can't be your friends. Meet people!

I haven't always been a social person, but at the start of my junior year I decided to branch out and talk to more people. I was pretty well-known and had a good amount of friends. When I

arrived on campus, I only knew about 10 people. It was a challenge for me to go from always having someone to hang out with to only knowing a handful of people, but that didn't last long. I pledged OEGE, joined a few on-campus activities, found a Bible study and just talked to people when I got the chance. Now some of my close friends actually tease me because it takes me at least 15 minutes to sit down in the caf because I'm talking to people.

There is always something to do.

When you have time to put your book down or shut your laptop off, go do something! I've heard people talk about how "There's nothing to do in this town" (and I admit, I've said that), but you make your best memories when you make your own fun.

I've played ultimate spoons on the entire first floor of the science building. I've stood outside of The Underground in freezing weather to play human knot with 15 people. I've rented a camera and done a photo-shoot in a cemetery. I had a water gun fight on the front lawn. I frequently visit Waffle House. I've had a kite battle between Hello Kitty and Optimus Prime. I've made mad dashes to Sonie during happy hour. I've even had a light saber duel in the toy aisles of Wal-Mart. Don't just sit in your room all day, get out and

make some new friends and great memories.

Make time to call home.

I was one of those kids that couldn't wait to leave home. I remember literally counting down the days until I could get out of that town, but about a month in to school, I got a little homesick. I was on Facebook late one night (as most college kids are), saw a picture of my dad and just started tearing up. My younger sister and I didn't really get close until I was about 16, but I didn't realize how much she meant to me until I only got to see her once every three months. It makes the time we get to spend together that much more special, but I still make it a priority to call at least twice a week. Paying the long distance fee is worth it.

These are just a few things I've learned in the past year. Between all the laughing and crying and crying from laughing, I've had some of the best experiences.

I know I have lots left to learn and three more years to go (at least), but I can tell that God is changing me for the better. Life has thrown quite a few curveballs at me since I left home, but with the grace of God and the awesome support system I have, I've managed to make it through my freshman year in college.

JENNA SAMPSON is a guest contributor for The Bison. She may be contacted at jsampson@harding.edu.

CAMERA EXPOSURE

SPRING PHOTO CONTEST

Your photo could be published on this page in our April 30 issue! Simply send your best photo taken this past year and you will be eligible for a \$20 gift card to Chili's.

REQUIREMENTS:

Any photo subject goes: artistic black and white, a stunning portrait or a family pet. If you're proud of it, we want to see it.



RULES:

- The contest is open to all HU students.
- Photos must have been taken since Aug. 1, 2009.
- Submissions are limited to ONE (1) per person.

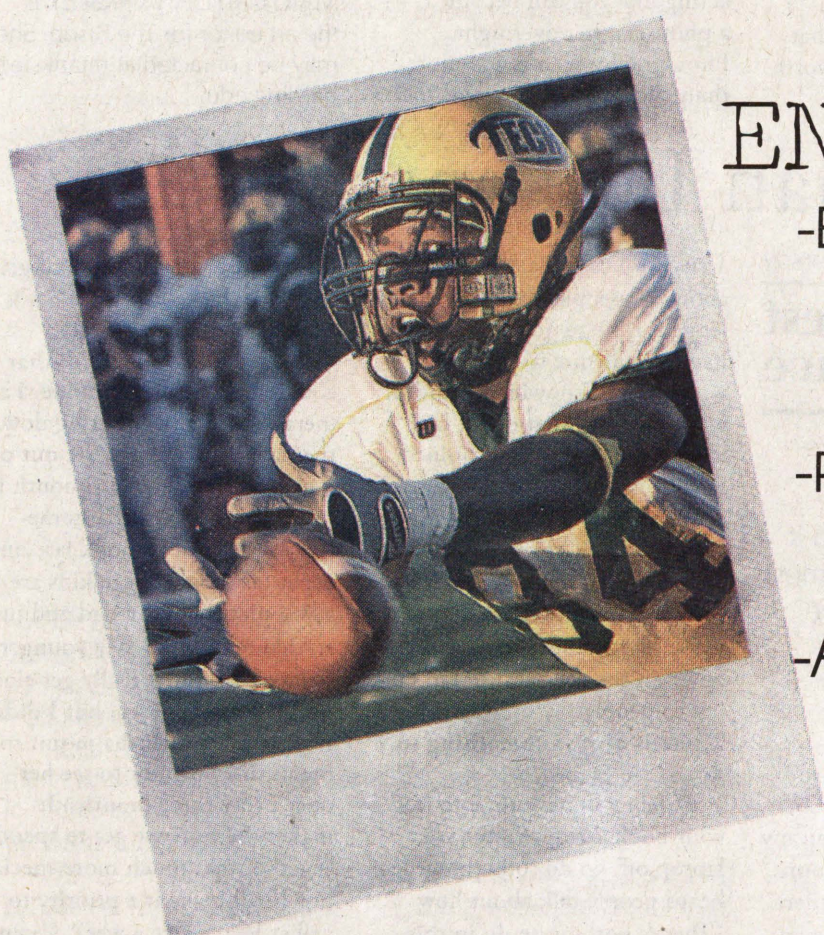


- Black and White or Color photos may be submitted.
- Editing limited to: cropping, dodging, burning, contrast, color correction (no severe alterations).
- Photos with bizarre filters or significant alterations will not be considered for this contest.
- All photos MUST be submitted by noon (12pm), Thursday, April 29.
- Winners will be revealed in the Bison on Friday, April 30th.



ENTRY:

- E-mail submissions to:
ndarnell@harding.edu or
bmathews@harding.edu
titled "Photo Contest."
- Please include cutline information about where the photo was taken and/or what is taking place.
- All photos MUST be submitted by noon (12pm), Thursday, April 29th.



PRIZE:

Only four photos will place and will be printed in the April 30 issue.

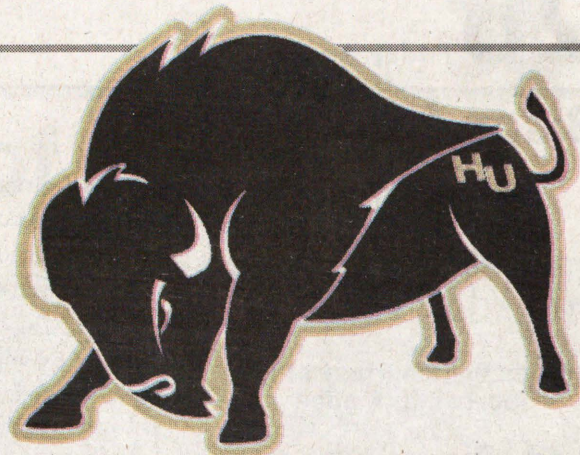
First Prize - \$20 gift card to Chili's.
Honorable Mention (3).



SECTION B

BISON

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April 16, 2010

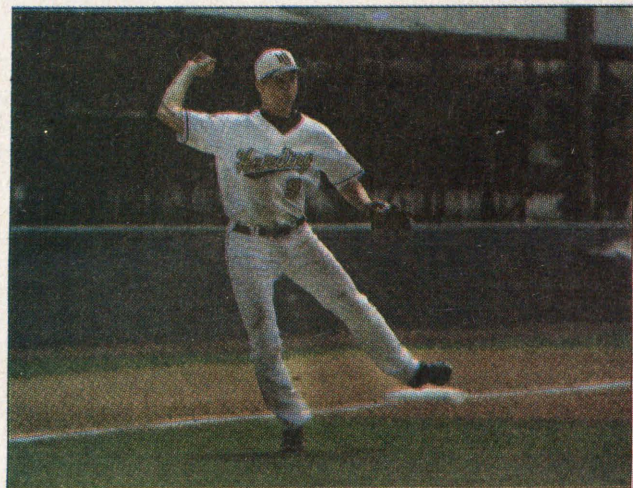


Photo by CRAIG RAINBOLT | The Bison
Sophomore Chase Presley fields a groundball and throws to first base during a recent home game.

Baseball season winding down

by JAMES BUCE
student writer

The Harding University baseball team is wrapping up the 2010 season with only four games left before the regular season finale April 25.

Currently sitting sixth in the Gulf South Conference West Division, the Bisons have compiled a 21-22 record with games left against University of Arkansas-Monticello and Arkansas Tech University.

The team has struggled at times but has shown improvement throughout

the season, and there are high hopes going into next year.

"We have been somewhat inconsistent," freshman Lucas Waddell said. "But have shown we can compete with some very good teams when we play to our full potential."

Waddell, a freshman pitcher, has shown solid outings this year leading the team with a 4-1 record and a 2.40 ERA. He won the Gulf South Conference West Division Pitcher of the Week on April 6.

Along with Troy Keith and Kyle Cline, Waddell is the third pitcher on

the roster to have won the award.

"It's an honor to win the same award as those two great pitchers and be apart of such a great pitching staff," Waddell said.

With only four games left, the Bisons are still in control of their own hopes of a playoff berth in the GSC Tournament.

"As of right now our team has a great chance of making the playoffs," junior Jason Nappi said. "We have backed ourselves in a corner a bit, but we still control our own destiny as far

see BASEBALL page 2b

Diversity key for relay team's success

by SARAH KYLE
student writer

After years of a distance-dominated track team, Harding University's men's 4x400 sprint relay team provisionally qualified for nationals at the Bison Invitational on Saturday, April 3.

The relay is the first sprint relay team at Harding to provisionally qualify in what team member Frank Bolling, who runs the first leg of the relay, said has been six or seven years. The team is keeping their fingers crossed for an official spot in the competition.

The NCAA invites 12 to 14 teams out of all who provisionally qualify to participate in the national meet and releases the list after the last qualifying race of the season.

The team has a unique chemistry, with team members ranging from freshman Kory Howard to sophomore Milton Stewart, junior Blake Arnold and Bolling, the senior of the group.

The diversity works to the team's advantage, according to Bolling, who said the varying levels of experience push each athlete to perform his best.

"It works out well because we've got leadership, but we've also got guys who can take care of business. Kory's really stepped up even as a freshman. He's shown real maturity just going out there and working with Blake and Milton every single day," Bolling said. "It helps when you have two guys that are strong leaders on the team and a freshman who can just jump in and learn from them and work hard with them. They've really pushed each other, and it's been good."

Arnold, who runs the last leg of the race, said that the biggest change for him this season has been his mentality and training ethic, which he thinks made a big difference in his running.

"I've been going hard seven days a week since August," Arnold said. "I've dropped a lot of time. I've been more committed."

For Howard, the third runner who is facing his first collegiate season, training with more experienced athletes has been a positive but challenging experience.

"It's weird because it's more relaxed, but at the same time it's a lot more difficult," Howard said. "The workouts are ridiculous, trying to keep up with Blake and Milton. It definitely creates faster improvement though, having people that are a lot faster than you to run with."

The team continues to look forward to the rest of the season, with goals to shave up to two seconds off their race time in the Kansas Relays this weekend.

"We'll be fresh then, and we'll only be running relays," Bolling said.

No matter what the remainder of the season holds, second leg Stewart said he feels blessed to have the ability to run.

"I have been running since my mom took me to the doctor as a baby to ask what was wrong with my feet and legs, and why I was still so clumsy at the age when most kids start walking; the doctor simply said 'He's a runner,'" Stewart said. "I run track because of the feeling after a race. There is no better feeling. I'm competitive, and God has blessed me with the ability to run fast, so I'm doing it."



Photo courtesy of Blake Arnold

Senior Frank Bolling, freshman Kory Howard, sophomore Milton Stewart and junior Blake Arnold pray before beginning a race at First Security Stadium.

National League preview and MLB awards picks

CHRIS O'DELL

The Leadoff



With the baseball season now in full bloom, there are several things to learn about teams around the National League.

The Philadelphia Phillies have to be considered the favorites to repeat as NL champions. The New York Mets' off-season acquisition of Jason Bay did absolutely nothing to help their chances at contending this year. The Houston Astros are in some serious trouble. And Albert Pujols is still, without question, the best player in the game.

Although some fans might already feel their teams' chances at postseason play are slipping away, the season is still young and there are many games left to be played. After previewing each division in the American League last issue, let's take a look at the three NL divisions and the frontrunner to win each pennant.

NL East- The Phillies are the obvious favorites to win the division and possibly even the World Series this season. After acquiring ace Roy Halladay from the Toronto Blue Jays this off-season, the boys from Philly put themselves in prime position to defeat any team that steps onto the diamond with them. With World Series experience in each of the last two seasons, the Phillies might soon be taking home their second title in three years.

The obvious question regarding the East is if anyone can compete with Philadelphia for the division crown. The only possible candidates are the Atlanta Braves and the Florida Marlins. However, with the Phillies sitting pretty at 7-1 through its first eight games of the season, I find it highly doubtful the Braves or Marlins give Philadelphia any cause for concern. I see the Phillies winning the NL East pennant by at least 10 games this season and once again heading to the World Series to represent the National League.

NL Central- One thing we know for certain after the first two weeks of the regular season is that no team in the NL Central has to worry about the Astros contending this year. After an 0-8 start to the season, Houston has been outscored by 30 runs already in the young season. This might be the year we see the Astros deal many of their star players, such as Roy Oswalt and Lance Berkman.

As far as contenders go, the St. Louis Cardinals went into the season as the overwhelming favorite to win the division and have done nothing to hurt their chances. The team is 6-2 through eight games and has outscored their opponents by a 19-run margin. The Cardinals also have not only the best player in the game today, but possibly the best baseball player to ever play the game. Albert Pujols is so good he has many people wondering if he really is a "machine."

Outside of Cincinnati and Chicago, no team in the division will be able to scare the Cardinals. In fact, I might go as far as saying

the Cardinals are a complete lock to win the NL Central this year and might ultimately meet up with the Phillies in the NLCS.

NL West- In the West, the San Francisco Giants are off to a surprisingly quick start. After posting a 7-2 record thus far in the season, the Giants might have emerged as the division's most likely team to take home the division crown this year. The NL West is far more open than the other divisions in the National League, but San Fran might have ultimately announced their presence in the division this season.

The Arizona Diamondbacks and Colorado Rockies are sitting in good positions on the early season with each team having a 5-3 record so far. However, the surprise of the entire league so far might be the 3-5 start of the Los Angeles Dodgers. The team that many experts pegged as a division favorite heading into the season even began the season with two straight losses to the lowly Pittsburgh Pirates. I'm willing to overlook any early season struggles by a Joe Torre team though. I still get the feeling that Torre will have his team right at the top of the division when all is said and done. My prediction is the Dodgers finishing in first place with the Giants not far behind for a close second place in the NL West. The boys in blue will join the Phillies and Cardinals as the three NL division winners with the Giants earning the wild card to round out the four playoff teams in the National League.

Now that we have taken a look at both leagues and broke down

each division in the majors, we can finish the 2010 MLB preview and give award predictions for the season.

NL MVP- This might be the easiest of every award to pick. Barring any major injuries during the season, Albert Pujols should completely run away with the award. The 30-year-old Dominican Republic native might hit over .350 at the plate while also driving in 120 runs and hitting 35 home runs. What seems like a ridiculously amazing year by anyone's standards has now seemed routine for the Cardinals' first baseman.

AL MVP- With the NL MVP as the easiest of all the awards to pick, the AL MVP is perhaps the most difficult. Last season, Minnesota Twins' catcher Joe Mauer emerged as a bona fide star. He joined the likes of Alex Rodriguez, Ichiro Suzuki and Dustin Pedroia as AL superstars. Players such as Mark Teixeira, Josh Hamilton, Justin Morneau and Evan Longoria are also top candidates. However, I will go with a sleeper for this award and choose Rangers' outfielder Nelson Cruz to take home the goods.

Cruz became the first player in 60 years to hit at least six home runs in his first eight games this week and has been carrying a Rangers offense that has struggled in the last year or so. With the supporting cast to possibly win the AL West, the team's record shouldn't hurt Cruz's chances this season. I see the "Cruz Missile" hitting around .305 this season and blasting 40 homers. He might also drive in 110 runs or so with great

protection in front and behind the slugger.

NL Cy Young- I'll go with the easy choice on this one and choose the new Philadelphia Phillie Roy Halladay. The Cardinals have two pitchers, Adam Wainwright and Chris Carpenter, that are capable of challenging Halladay for the award. However, I see Halladay leading the rotation for the NL's best team and winning around 22 games for his team. His star status will increase even more now that he is playing for a title contender.

AL Cy Young- Several pitchers come to mind as possible candidates in the AL. Kansas City Royals' stud pitcher Zach Greinke might have the best stuff in all of baseball. However, his team will most likely finish too far out of first place, which will hurt the ace's chances. The Royals' offense will also make it hard for Greinke to earn as many wins as other great pitchers around the league.

I'll go with Mariners' ace Felix Hernandez. The 24-year-old righthander has a nasty pitch that can make even the best hitters look foolish at the plate. He has recently been one of the more underappreciated players in baseball, but will soon get the credit he is due.

So there you have it. However, nothing ever happens the way things are supposed to, so we'll see how good the picks look several months from now.

CHRIS O'DELL
serves as the sports editor for the 2009-2010 Bison. He may be contacted at codell@harding.edu

Bison Notes

Lady Bison tennis ends regular season

information courtesy of HU Sports Information

Lady Bisons prepare for GSC tourney

The Harding women's tennis team concluded its regular season schedule Tuesday with a 7-2 loss to Arkansas-Fort Smith. The Lady Bisons finished the 2009-10 campaign 22-6 and are next in action at the Gulf South

Conference Tournament.

Harding's two points both came in singles action. Freshman Chelsea Hunt won 6-1, 6-0 at No. 4, her team-leading 17th singles victory of the season. Fabiola Wisnesky won a tight match 7-5, 6-4 at No. 6 to improve to 9-1 in singles action.

Harding will open GSC Tournament play on Saturday, April 17 at Lagoon Park in Montgomery, Ala. The Lady Bisons, the No. 2 seed from the West Division, will take on West Alabama, the No. 3 seed from the East Division. The match begins at 8:30 a.m.

Women's basketball signs point guard

Michaela Brown, a 5-foot-6 point guard from Lonoke, Ark., signed an NCAA National Letter of Intent on Wednesday and will join the Harding University women's basketball team for the 2010-11 season.

Brown earned Arkansas 4A All-State honors as a senior in leading Lonoke High School to a 28-6 record and a berth in the semifinals of the Class 4A State Tournament. Brown averaged 7.2 points, 3.2 rebounds, 3.3 steals and 2.6 assists per game as a senior.

She started on three state finalist teams from her freshman through junior seasons and earned 2-4A All-Conference honors all four seasons.

Also an outstanding student, Brown is the senior class salutatorian at Lonoke High School.

Lady Bison golf continues dominance

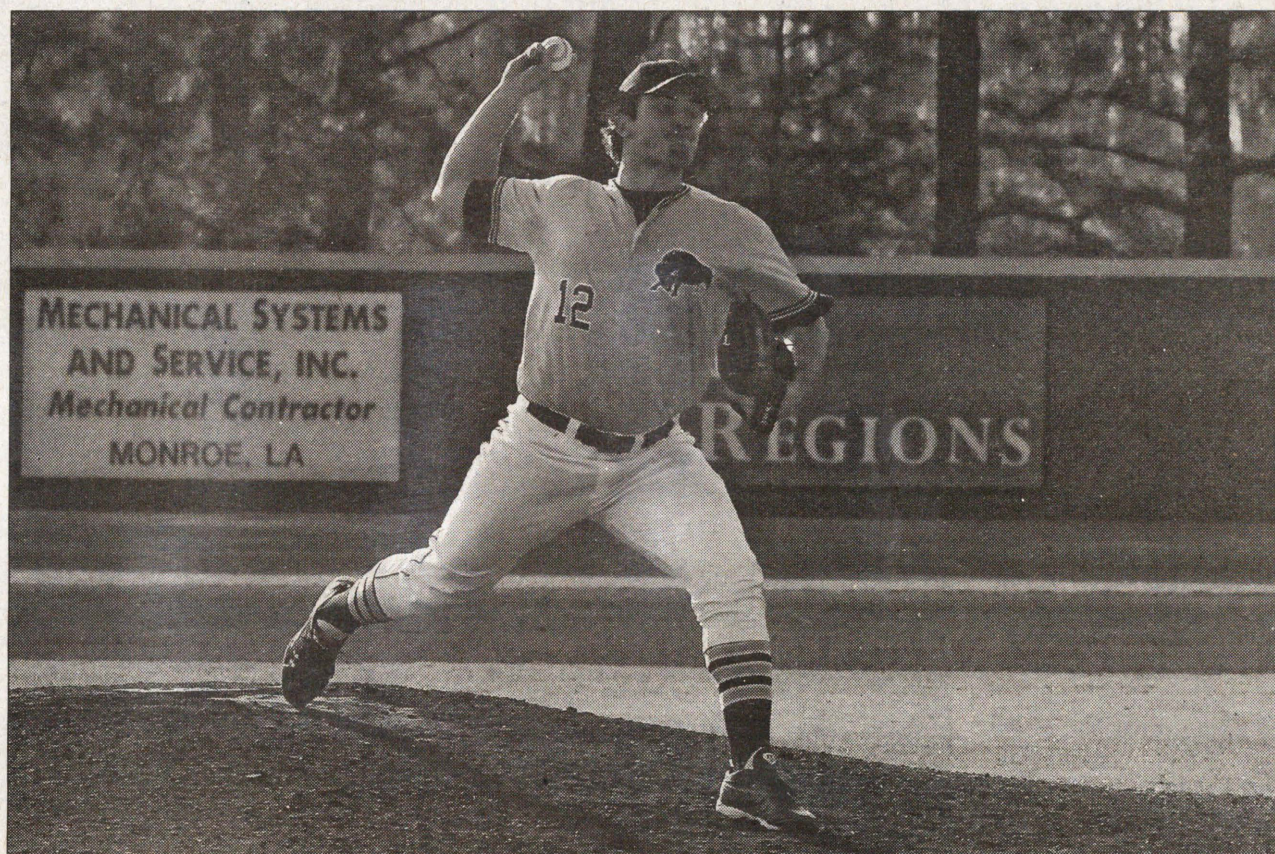
Harding freshman So-Yun Kim placed second and junior Ragan Muncy was third as the Lady Bisons won their third tournament of the season Monday and Tuesday at the Natural State Golf

Classic. Harding hosted the event at the Red Apple Country Club in Heber Springs, Ark.

The Lady Bisons have now won twice in their last three tournaments and placed second in the other.

Kim, a native of Seoul, South Korea, fired a tournament-low 75 in the first round and an 84 in round two to finish at 159, tied with Ana Morales of Arkansas Tech. Morales defeated Kim in a playoff to take the individual title.

Muncy shot 79 in round one and 82 in round two for a 19-over 161. She has finished in the top five in her last two events.



Sophomore pitcher Kyle Cline throws a pitch during a recent home game at Jerry Moore Field. Cline is 3-5 after nine starts this season. The right-hander is one of several young pitchers in the Bison rotation this year.

BASEBALL: season near end

CONTINUED from page 1b as reaching the GSC tournament."

Nappi, a junior transfer from Mississippi State, is leading the team with a .391 batting average, 45 runs batted in and seven home runs. He sees potential going into next season with the young players on the team.

"There absolutely is a positive outlook," Nappi said. "We are getting better every day, and a lot of our young talent is really gaining experience. Harding baseball has a bright future ahead of it."

The team will travel April 17 to 18 to Monticello for a weekend series against the Boll Weevils.

"We will have to stay focused and approach each game individually," Nappi said. "But we have a team that will be able to succeed on the road."

The Bisons will finish the season with a home stand against Arkansas Tech April 24 to 25.

"Hopefully we can pull through in these last few weeks and notch out our spot in the GSC tournament," Nappi said.

The next couple of weeks will determine whether the Bisons make the GSC tournament and potentially the Division II playoffs.

"I think the team is comprised of great guys with the talent to keep doing well and the determination to keep getting better as the season continues," Waddell said.

Even if the Bisons miss the playoffs, this season provided hope for the future and a bright outlook going into next year.

Anticipation for NFL Draft to end next week



JAMES BUCE

Guest Sports Column

Football fans have been waiting for this moment since the New Orleans Saints took the final snap in Super Bowl XLIV. Other fans have been waiting for this moment since their team's 2009 season ended earlier than expected.

The 75th Annual NFL Draft is Thursday April 22 and marks the highlight of the NFL off-season.

This is the first draft that will be broadcast in primetime live on ESPN. The first round will be on Thursday, rounds two and three will be on Friday

"There are no risk-free picks in the NFL Draft, but that does not stop teams from stockpiling picks in order to get that one gem. April 22 will mark the 75th Annual NFL Draft, and though the selections are not going to be perfect, fans will still watch with bated breath as their team is on the clock."

and rounds four to seven will be on Saturday.

The NFL wants to cash

in on the popularity of the draft and has been pushing the prime-time start since the end of the season.

For regular fans, the Thursday night start does not change anything about the draft, and viewers will be tuning in to hear NFL Commissioner Roger Goodell announce the first pick of the 2010 NFL Draft.

The draft answers all of the questions burning in the minds of fans: Will the Rams select Sam Bradford with the No. 1 overall pick? Where will Tim Tibow be drafted? Will Jerry Jones trade out of the first round again?

Every question leading up to the draft will be answered in one weekend.

Broadcasters have been champing at the bit waiting for all of their predictions to come true.

The day will finally come for Todd McShay and Mel Kiper Jr., both ESPN draft analysts, to fight out who should be selected by the San Diego Chargers in the fourth round.

The draft has become a staple event in the sporting world but has little significance on the sport itself.

The majority of the players selected will not see the field in 2010, and many will not even play a down of professional football.

This draft will have numerous first round picks that will

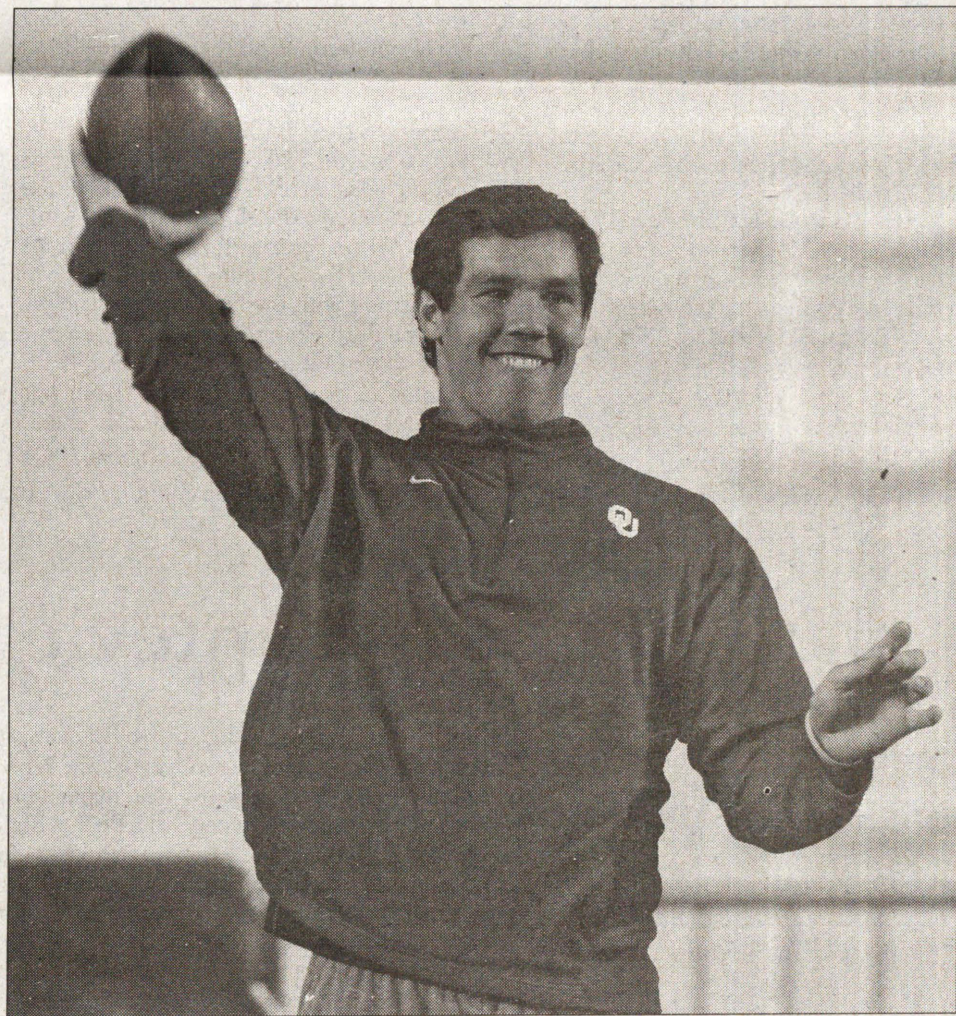


photo courtesy of Associated Press

Former Oklahoma quarterback Sam Bradford warms up prior to working out for NFL scouts in Norman, Okla., Monday, March 29, 2010. Bradford is expected to be the first overall pick in the upcoming NFL draft.

great NFL superstars.

Charles Rogers, JaMarcus Russell and David Carr were top picks in their respective drafts and all have had disappointing careers.

On the other side, there are players like Kurt Warner, two-time MVP; James Harrison, 2008 Defensive Player of the Year; and Tony Romo, a two time Pro-Bowler, none of whom were drafted by an NFL team.

The draft is far from an exact science, and teams know that when selecting players. There are no risk-free picks

in the NFL Draft, but that does not stop teams from stockpiling picks in order to get that one gem.

April 22 will mark the 75th Annual NFL Draft, and though the selections are not going to be perfect, fans will still watch with bated breath as their team is on the clock.

JAMES BUCE is a guest sports columnist for the 2009-2010 Bison. He may be contacted at jbuce@harding.edu

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Students prepare for day of service

by SARAH KYLE
news editor

As summer swiftly approaches, some Harding students are looking forward not to sand, beaches or swimming pools, but rather to Harding's 8th annual Bisons for Christ service day.

The event, which will take place Wednesday, April 21, has been a Harding tradition for several years. Throughout the event's existence, students have helped with the cleanup of natural disasters, handed out candy to inmates at the local jail, read to children and given back to the Searcy community in multiple ways.

This year, students will have the opportunity to participate in multiple projects, from cleanup at Camp Wyldewood to helping neighboring Center Hill recover from a recent tornado.

Student and Bisons for Christ committee member Melissa Ritchie

said that with this year's variety of projects, there is a place for everybody to participate.

"We have lots of projects that need individuals," Ritchie said. "You can get a group of friends together. You don't have to be in a club or organization."

Student and committee member Paige London added that while many think Bisons for Christ is a day of manual labor, there are a variety of non-manual service opportunities available.

"There is a wide spectrum of projects you can get involved with, and not all of them require raking leaves, painting houses or doing yard work," London said. "Some are visiting the elderly, baking cookies or just talking with someone who needs company. You never know what a lasting impression you may leave on someone."

The event is personal for London, who grew up in the Searcy area. She said Bisons for Christ

gives her an opportunity to give back to her own community.

"I love the people here. This place has a special place in my heart," London said. "I cannot wait to see how God uses the student body to do his kingdom work."

Emily Sansom, a student who has been involved on the Bisons for Christ committee and worked on the advertising for the event, said that for those not from the Searcy area, the event gives them an opportunity to stretch out of their comfort zones.

"What Bisons for Christ means for me is reaching out to the community and expanding beyond the walls of the Harding bubble and showing the love of Christ to others," Sansom said. "There's nothing to lose. If you put your heart into it, you're going to be rewarded. And [while] it isn't about getting rewarded ... that's what happens in turn."

For more information about

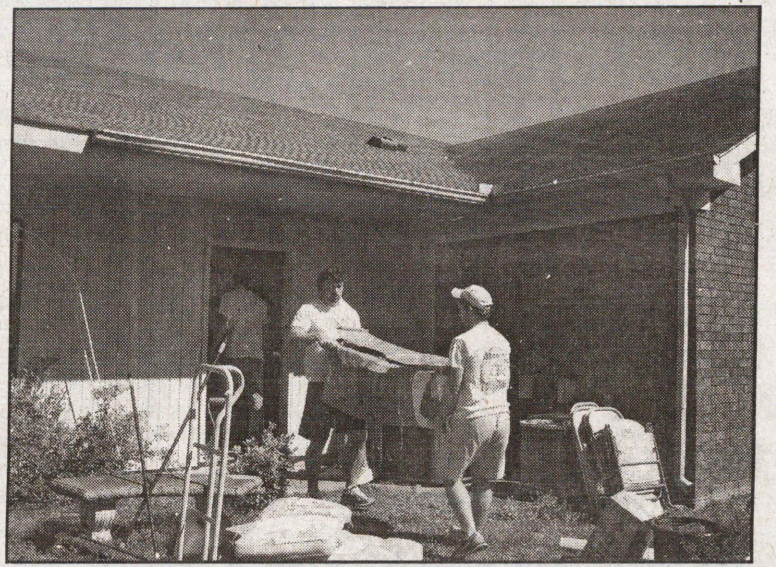


photo courtesy of LIZ HOWELL

Harding students help clean out items from a storage closet at the White County Group Home during last year's Bisons for Christ.

Bisons for Christ or to get involved, visit the Rock House or e-mail Liz Howell at lhowell@harding.edu

or Todd Gentry at todd_gentry@yahoo.com, or contact any student on the executive committee.

Comm. college looks for dean

by BLAKE MATHEWS
editor-in-chief
SARAH KYLE
news editor

As of this week, the hunt for the new dean of the College of Communication is officially underway, though the details of the selection process are still up in the air.

Since Dr. Mike James, the current dean of communication, announced he would be leaving Searcy to lead the HUG Program next semester, communication professors have been e-mailing the office of academic affairs applications for his job. Those who are not interested themselves have recommended colleagues for the position.

Exactly how each member of the communication faculty has responded is a confidential matter, Dr. Steven Frye explained. To release a list of candidates risks turning the process into a political campaign.

"The selection process should not be one of popularity or persuasiveness," Frye said.

"It should be one of analysis for where we are as a college and who best can serve to take us where we wish to be in the future."

None of the professors admitted to being a candidate when asked directly. Dr. James, the dean himself, said even he did not know.

"I think there are a lot of good candidates for it: Becki Weaver, Jack Shock, Jim Miller and there are a lot of other ones," James said. "I've got a feeling that they've applied, but I don't know for certain. I'm trying intentionally to not ask or find out."

The only one who knows for certain is Dr. Larry Long, vice president of academic affairs. He is directly and, at this stage of the process, solely responsible for picking through faculty applications and narrowing down the list of candidates. Right now, he said, he is just looking at background information as he plans the next step.

"I am soliciting input from the faculty in the College of Communication," Long

said. Whichever names Long chooses will be passed up to President David Burks, who makes the official decision to hire James's replacement. But the process is not that simple, Long said, or that defined.

"I'll make a recommendation to Dr. Burks about whether we interview one or two or six, and at that point it would be a direct interview approach," he said. "If he chooses to have a committee filter it past me, that would not be unusual. It wouldn't be unusual also for him to say, 'I think we have enough information. We should just interview these two, this one, these three.' Something like that."

James is leaving for Greece in a few months, but Long said the administration is not rushing to find a replacement. No dates or deadlines are set, though Long said he would like the new dean to have time to work with James before he leaves in order to "effect some sense of handing off the baton."

Other universities might replace retiring deans with people hired from outside the institution; people who attended special colleges in order to further their careers as deans. But Long said Harding is more concerned with following its mission and will always look internally before hiring someone from "dean camp."

"They weren't in training to be the dean of the College of Communication at Harding University. They wanted a position. The driving force was ambition," Long said about the people he met during his time at a dean's college. "That is not the person we would be looking for here."

As far as what will happen to the future students of the communication professor who becomes the new dean, Long said that all students will be accommodated. He used the illustration of other professors "sliding" in to fill the gaps when a faculty member leaves or drops some hours. Who will have to slide and where, however, is still unknown.

Students lead FCS Workshop

by STEVEN CHANDLER
student writer

Classes from the family and consumer science department are planning to host a conference entitled, "Overcoming Obstacles for Youth and Family" on Saturday, April 24, from 9 a.m. until noon on the second floor of the Olen Hendrix building.

Crystal Whittington's administration to early childhood programs class and Dr. Beth Wilson's family life educational methodology class are teaming up to create a workshop that will serve two distinct purposes. It will give their students experience with planning workshops and events as well as provide professionals within the community continuing education credits up to the Ph.D. level. The continuing education credits benefit anyone working with families or children, such as people working in women's shelters, children's hospitals and the health department. Despite the continuing education credits, anyone is free to come to the workshop.

The workshop is completely student-run. Students from the two classes have to plan the entire event, everything from getting resources, publicizing the event and registration to presenting and leading the actual workshop sessions.

"We have certain forms requesting for equipment like overheads or video

equipment," senior Amber Williams said. "We have to follow steps as if it were a more intense conference."

Students have come up with their own topics to discuss that fit into the overall topic, "Overcoming Obstacles for Youth and Family." The titles of the workshop classes are as follows: "Life Management Skills," "Teen Substance Abuse," "A Gentle Touch of Love: Infant Massage," "Books as Band-Aids," "Expression through Movement," "Incorporating Children with Special Needs" and "Can I Have a Time Out?"

"It's going to give me experience if I have to do something like this or plan an event where I will have to oversee a lot of people, because I know that I'm not good at speaking in front of people, but this is forcing me to have that experience and push me past my limits," Williams said. "The class itself, administration to early childhood programs, is teaching us to run our own program. It expands our horizons on how to plan and work together with a large group of people."

The workshop will be divided into two sessions, one from 9 to 10:15 a.m. and the second at 10:45 to noon. A 15-minute break along with refreshments is provided between the two sessions. The conference is open to the public and free of charge. Registration begins at 8:45 a.m. Saturday, April 24.

Kinesiology gets two chairmen

by CARLY KESTER
assistant copy editor

Wilt Martin, chairman of the kinesiology department, is retiring after this semester and two co-chairmen will take over. In addition, exercise and sports sciences will be a separate department from kinesiology starting in Fall 2010.

The exercise and sports sciences department will be directed by Ken Turley, and Stephen Burks will run the kinesiology department.

Martin has served as chairman for the kinesiology department for 20 years and has been a faculty member at Harding for 45 years. He revealed that he is looking forward to having more free time after retirement.

"I have some things I wanted to do that I'm not currently able to do," Martin said. "I want to spend more time with my grandkids, and I want to get even more involved in church activities."

Until now, Martin had been the only person in charge of what used to be the kinesiology department, which had five

different degrees offered.

"The administration realized that the job had evolved," Turley said. "They determined that the current chairman had a lot of responsibility, and they wanted to split up the department."

Turley's previous position was associate professor of kinesiology and director of the human performance laboratory. He has served at Harding for 13 years.

Turley's new responsibilities include managing the budget of the exercise and sports sciences department and overseeing and working directly with the faculty. He will also maintain the certification of the athletic training program.

Turley said he plans to continue to do research and teach in the classroom. As far as changes to the department, he revealed that he does not want to change the coursework, but he would like to see changes in the department's higher education options.

"I'd like to pursue either American College of Sports Medicine or National Strength and Condition certifications," Turley said. "I'd also like to see a graduate

program and for us [in exercise science] expand the faculty for that."

Burks currently serves as the wellness program coordinator and the associate professor of kinesiology. He will be in charge of kinesiology bachelor of science and arts programs as well as sports management. He will also oversee areas such as intramurals, the weight room and wellness programs.

Because the course catalogue has already been established, changes cannot be made for the department until after next year. Burks said that one aspect of the department he would make changes to is the sports management degree.

"I want to try to make some changes to [the degree] to make it more useful and more appealing to students," Burks said.

However, Burks said that the department has been doing well in Martin's hands.

"Dr. Martin has done a wonderful job," Burks said. "And I don't intend to change a lot of things that are working by any means."

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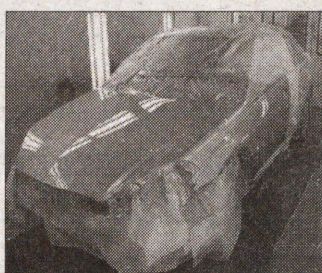
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		9		4				3
		2	7					4
					1		2	
5		7			9			8
				6				
			4	9	3			
6					5	4		
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Answer to last issue's
Sudoku

8	5	1	3	9	2	7	4	6
7	3	2	5	4	6	1	8	9
9	6	4	7	1	8	5	3	2
1	8	7	9	6	4	2	5	3
6	2	3	1	8	5	9	7	4
5	4	9	2	3	7	8	6	1
4	9	8	6	7	1	3	2	5
2	1	6	8	5	3	4	9	7
3	7	5	4	2	9	6	1	8

Answer to last issue's
crossword

DASH	EDAM	FLOP
OGEE	TOGA	SAUDI
CHARACTER	ARGON	
ALONE	STAMMER	
NIT	SIP	
AISLES	LLAMAS	
ERN	ERUPT	ELOPE
REND	AREAS	ARTE
SNEER	EDITS	OLD
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Government threatens to
limit unpaid internships

by **BLAKE MATHEWS**
editor-in-chief

For many college students, summer vacation has gone the way of recess and Saturday morning cartoons. Growing up and inching closer to the professional world means the months between semesters are now a critical time, a window of opportunity to gain experience through an internship.

But that window of opportunity may be shutting soon, as the US Department of Labor recently announced its intent to start cracking down on the most common type of internship: the unpaid kind.

If an employer want to offer an unpaid internship, there are six federal criteria that the internship must meet. They are, briefly: the intern's experience must resemble vocational school training; the internship must be for the benefit of the intern; the intern must not do work normally assigned to paid employees; the employer must not receive any direct material benefit from the intern's training; the intern is necessarily promised a job when the internship is over; and the employer makes it clear that the internship will be unpaid.

Nancy J. Leppink, director of the DOL's wage and hour division, told the New York Times that most unpaid internships fail to meet at least one of the criteria.

"If you're a for-profit employer or you want to pursue an internship with a for-profit employer, there aren't going to be many circumstances where you can have an internship and not be paid and still be

Dept. of Labor's six criteria
for unpaid internships:

1. The training is similar to that which would be given in a vocational school.
2. The training is for the benefit of the student.
3. The students do not displace regular employees, but work under close supervision.
4. The employer that provides the training receives no immediate advantage from the student's activities.
5. The students are not necessarily entitled to a job at the end of the training period.
6. The students understand they are not entitled to wages for the time spent in training.

in compliance with the law," she said.

The emphasis on the criteria comes at a time when both unemployment and the number of unpaid internships are climbing. Labor officials in several states have expressed concern that companies may be displacing paid employees with interns who will work for nothing more than college credit.

Harding Career Center director Deb Bashaw said she believes in paying workers for their time. But, as she tells students who come through her office looking for internships, not all unpaid work is exploitation.

"Would I do an unpaid internship? If it was a really good internship that was going to get me some good experience and would look really good on my resume, yeah I would," Bashaw said. "Do I think it's right for the employer to do that? No! But on the flip side, it could help you get a job later on."

For some majors, however, internships are not a "could help" kind of experience. Dr. Jack Shock of the College of Communication said students in creative and media fields

— public relations, journalism and advertising, to name a few — depend on internships to get hired at all.

"We practically invented internships. It's been a part of our culture for decades," Shock said.

The DOL's crackdown would supposedly force employers to pay the majority of interns, a move Shock said many companies in the communications industry can not afford. They would sooner stop offering internships altogether. For communication students, who have to complete a 240-hour internship in order to graduate, unpaid for a summer beats undergraduate for another year.

Shock said that, while some employers do take unethical advantage of interns, most unpaid internships provide students with contacts and experience that they could not get otherwise. Demanding payment or confronting an employer with the six criteria is a great way to end an internship early, Shock said, because interns willing to work for free are in high supply.

"I always tell my students, 'You have to count on this

being unpaid. If it's paid, then that is a bonus,'" he said.

Katie Culp and Taelor Aebi are two communication students who have broadcast journalism internships lined up for the summer. The job is high profile — working with Fox News in New York City — but the pay is nonexistent. Still, they said the expense of living in New York and working for free is more than paid for by the experience.

"We get to see the people who are the best at their jobs, the best in the nation ... that's enough for me," Culp said.

"The contacts you make are worth more than the money," Aebi added.

Both students will be working at a professional level, writing stories, going out with news crews and booking guests, but they said nothing they do is something someone else would normally be paid to do. They're also under expert supervision, which satisfies some of the DOL criteria, but even if Fox did not follow all the rules, Culp said she would not bring it up.

"I just think it's something that you do and you suck it up," Aebi said about working for free in the broadcast journalism business. "From there that opens one door, and then the next door opens, and the next door opens."

But not all students can afford to go a summer without a paying job. For communication majors who cannot afford an unpaid internship, Shock said that some companies do pay their interns, but the firms, stations and agencies that look the best on resumes know they do not have to.

The Bison Crossword

Across

- 1 "___ what happened?"
- 5 Triton
- 9 Gift wrap items
- 13 Comfort
- 14 Musette pipe
- 15 Lasso
- 17 Pro football goal
- 19 Change
- 20 Cunning
- 21 Geologic time
- 22 Consume
- 24 Sheep
- 25 Doleful
- 26 Cake ingredient
- 27 Bear dipper
- 28 Sagging
- 31 Legal documents
- 33 Scarlet and cerise
- 34 Deserted
- 37 Connecting word
- 38 Append
- 40 Sports org.
- 41 Macaw
- 42 Yellowbird
- 45 Actor Tamiroff
- 46 Won a footrace
- 47 Martians, maybe?
- 49 Stepped
- 51 Weapon
- 52 Papa
- 53 Hardwood tree
- 54 Thing, in law
- 55 Edge tool
- 56 Adversary
- 59 Good-bye
- 61 Worm gatherer
- 64 Feeds
- 65 *Death in the Family* author
- 66 Formerly
- 67 Leer

1	2	3	4		5	6	7	8		9	10	11	12	
13					14					15				16
17					18					19				
20					21				22	23			24	
				25				26				27		
28	29	30					31			32				
33						34							35	36
37					38	39			40				41	
42				43				44				45		
			46							47	48			
49	50					51				52				
53					54				55				56	57
59				60			61	62				63		
64							65					66		
	67						68					69		

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- 68 Flowerless plants
- 69 Legume

Down

- 1 Hardy heroine
- 2 Over the long ___
- 3 Spot
- 4 Maiden name
- 5 Person of no influence
- 6 Black
- 7 Impress greatly
- 8 Cable
- 9 Scamp
- 10 Lube
- 11 Lake or pond dwelling reptile

- 12 One-dish meals
- 16 Domain
- 18 Harvest
- 23 Life process
- 25 Distress call
- 26 Wane
- 27 Mode of travel for 47 Across
- 28 Downer
- 29 Nevada city
- 30 Peculiar in appearance
- 32 Cruiseship data (Abbr.)
- 34 To a sickening extent
- 35 Ireland
- 36 Levees
- 38 Astern
- 39 Lament
- 43 Flop
- 44 TV news station inits.
- 45 Support
- 47 Confuses
- 48 Slothful
- 49 Frog
- 50 FM receiver
- 54 Trick
- 55 Greek god of war
- 56 Delicate
- 57 Killer whale
- 58 Promised land
- 60 Soft-finned fish
- 62 Past
- 63 Hope, for one



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PA project spreads awareness of domestic violence

by **CARRIE MARTIN**
student writer

A group of Harding physician assistant students are working to tackle domestic violence in Arkansas.

Emory Camp, David Pritchett, Robert Sanderson and Randall Seeman chose this effort as the focus of their masters project.

The National Domestic Violence Hotline defines domestic violence as "a pattern of behavior in any relationship that is used to gain or maintain power and control over an intimate partner."

Such acts can be emotional, sexual and isolational. The Federal Bureau of Investigation has labeled domestic violence as "the most under-reported crime in this country."

The Harding's students' project will show health care providers of Arkansas how rampant domestic violence is in the state and will aid in the recognition of such incidents.

The group has provided information packets to health care providers in family practice and OB/GYN fields.

The packets contain a pre-survey; an information sheet showing Arkansas' domestic violence statistics, a body map for abuse documentation and a pocket card containing important phone numbers for services that can provide help to the abused.

These informational packages were sent to Benton, Washington and White Counties, as well as preceptors for the PA program of Harding University.

Currently, the Harding PA students are receiving the pre-surveys that were sent out and are distributing post-surveys that will tell them if their information and tools have been enforced and have proven effective.

Pritchett, one of the PA students, sees the spiritual as well as medical dimensions of domestic violence.

"I'm interested in what it means for Christians to be peacemakers," Pritchett

"No one should have to live in fear; no child should have to be raised in a situation where domestic violence is the norm."

Robert Sanderson
PA student

said. "I think this making of peace starts in the most intimate political setting - the home."

Pritchett believes this project can be an agent for healthcare providers to assist in cases of domestic violence and may empower victims with the resources to get help.

Also partaking in this endeavor is PA student Robert Sanderson.

Sanderson reported that Arkansas ranked fourth in domestic violence incidents nationwide in 2007 and ranked in the top three states for domestic homicides.

The Harding PA students wish to establish a system to recognize domestic violence in its early stages and aid victims before situations become dire.

"The biggest obstacle will be longevity; this project will have to be carried on for several years before it has a chance to make a statewide impact," Sanderson said.

Domestic violence is a prevalent problem in society. Harding PA students have recognized this issue and have taken it upon themselves to make some kind of difference for those individuals who have suffered and continue to suffer.

"Domestic violence is one thing that really bothers me," Sanderson said. "No one should have to live in fear; no child should have to be raised in a situation where domestic violence is the norm. I was born and raised in Arkansas. I want to be proud of my state. I want Arkansas to lead in statistics that are flattering."

FroYo opens, brings dessert variety to Searcy

Opening night brings in more than 1,200 customers

by **LAUREN BUCHER**
student writer

More than 1,200 people poured into FroYo Factory on its opening night, lining up in the parking lot to sample Searcy's new specialty frozen yogurt. The shop has continued to bustle since its debut on Friday, April 2.

FroYo's appeal is simple: customer-created desserts. Upon entering FroYo, patrons grab a cup and fill it with classic tart, tahitian vanilla, or one of the other eight frozen yogurt flavors. Next, they crown their yogurt with toppings, choosing from a dazzling array of everything from fresh strawberries and granola to Oreos, Twix and M&M's. Finally, customers carry their creation to a scale and pay by weight based on the weight of the creation.

The owners, Carson Norton and Richard Caveza, were inspired by the frozen yogurt places they visited in California. Norton and Caveza tweaked the California version of yogurt shops, and instead of making FroYo a to-go outfit, they filled the shop with tables. The idea was to make FroYo a space for socialization and relaxation, a destination rather than a pit stop.

"We wanted to bring a dessert place to Searcy," Norton said. "The concept itself is unique; it's a self-serve deal that's innovative and completely different from the other stuff out there. We attract people with the taste and atmosphere."

"It's neat that FroYo is a specialty place that we have in Searcy," Harding student Rachel Gardner said. "This is similar to the places they



photo by ASHEL PARSONS

Customers select toppings for their cups of frozen yogurt. FroYo allows customers to choose from eight frozen yogurt flavors and a wide array of toppings, including fresh fruit and crumbled candy bars.

have in California, and it's pretty interesting that it's in the South. Also, (frozen yogurt) is a lot healthier than regular ice cream."

Some FroYo flavors are low fat; others boast that they have no sugar added. FroYo plans to switch four of the flavors every two weeks, while keeping some core flavors such as chocolate and vanilla. The yogurt is sold by weight at 38 cents per ounce.

"I can't believe this is in the South," Harding senior Grant Dillion said. "I am a vegan, and so I am surprised that we have a place that has options without dairy. It's really unexpected."

FroYo sports a distinctive look on the inside too. Modern metal tables fill the interior and green tiles line the back wall. Showcased on a vivid green wall, "FroYo

Factory" is spelled out in brightly-colored graffiti letters.

"I felt like I walked into Willy Wonka's candy factory the first time I went in," junior Samantha Covalt said.

FroYo is an entrepreneurial venture and is not connected to a franchise, though they plan to expand FroYo, Norton said. Initially, they will start branching out locally in Conway, and then spread to the surrounding states.

"We're going to take it (FroYo) all over Arkansas, then on into Mississippi, Missouri and Tennessee. We're just going to expand it until we can't go any further."

Currently, FroYo does not offer any student discounts. Before establishing any type of discount, the owners want to determine what percentage of their customer body consists

of Harding students. Then they will consider instating student discounts. Nevertheless, the owners do plan on hosting special event nights. Tentatively, FroYo would host four special nights a week: high school nights for each different high school in town, college nights, senior nights and family nights.

"It's my third time since Saturday," Laura Kelley said. "Everybody I've talked to has been here at least twice already."

Three employees are currently staffing FroYo. However, Norton said that after they become fully situated they will be hiring. Located on Race Street next to McAllister's, FroYo is open from 11 a.m. to 10 p.m. Monday through Thursday, and stays open until 11 p.m. on Friday and Saturday. Fans can follow FroYo on Facebook.

Chorus performs with Arkansas Symphony Orchestra

Maestro David Itkin conducts last concert

by **TIFFANY JONES**
student writer

Last weekend the Harding University Chorus performed the fifth movement of Gustav Mahler's "Second Symphony," also known as the "Resurrection Symphony," with the Arkansas Symphony Orchestra.

"It's a remarkable musical and artistic experience to perform with a fine orchestra," Dr. Cliff Ganus, director of choral activities at Harding, said.

Performing with the ASO is nothing new for students. The chorus has partnered with the ASO for more than 15 years singing choral music ranging from operas to symphonies.

What made this performance different than all the others? It was David Itkin's last performance.

Maestro David Itkin has been the conductor and musical director of the Arkansas Symphony Orchestra for 17

years. This year, he has worked as conductor for the Las Vegas Philharmonic, music director and conductor of the Abilene Philharmonic and has taken on his new role at the University of North Texas as director of Orchestral Studies.

During his musical career, Itkin has performed in 44 states and 15 countries throughout Europe, the Middle East and Asia. He has played and recorded with the Winnipeg Symphony Orchestra, the Slovenska Filharmonija, the San Diego Symphony and the Seoul Philharmonic.

Itkin has also served as a guest speaker and lecturer. He spent part of the summer of 2007 as a featured lecturer at the Arkansas Governor's School, and also lectured in Europe for Silversea cruise lines.

According to Ganus, working with Itkin has been an interesting and rewarding experience.

"The most unusual [concert] was with Itkin's own composition, "Exodus," for choir, orchestra and narrator. The narrator selected was William Shatner," Ganus said. "That was a big event."

Chorus members said that the partnership with the orchestra has benefited Harding greatly and that it is a rare opportunity for a university chorus to be able to perform with symphonies.

Senior Jillian Hughes said she remembers being nervous about her first time performing in an ASO concert.

"The thing I remember most about my first time with ASO is being completely overwhelmed by it and thinking there is no way I'm even qualified to be a part of this," Hughes said.

Once Hughes got over the magnitude of her first experience performing with the ASO, she said she began to take in just what it meant to be a conductor

and the amazing capability of Itkin.

"I'm always impressed with how he can conduct what every instrument is doing, and when we're doing operas he has singers all over the place that he has to be following and the instruments have to be following him and he has to deal with a chorus that is not used to working with a professional orchestra," Hughes said. "He is just really good at what he does."

Itkin will be replaced by Philip Mann, American Conducting Fellow and violinist. The partnership between the ASO and the Harding Chorus will be reassessed under the new conductor, but Ganus said he hopes it will remain.

"It takes a lot of doing to get prepared and to get to rehearsals. It's quite an investment in time, but every time I ask the students if this was worth it they say they want to keep doing it."

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Harding Alumni Serving Harding Students

Much more than just a term paper

For many departments on campus, four years of education culminates into a senior project. Early childhood education majors create "units," while computer science majors design computer games. These projects simulate occupational conditions that prepare students for their release into the workforce.

by **KIM KOKERNOT**
features editor

As the world of technology continues to advance and game consoles make their way into almost every household, children grow up with dreams of creating their own video games. For computer science majors, this dream becomes a reality during senior year.

Before graduating with a degree in computer science, seniors must take and pass software development, a class that challenges students to use their programming knowledge and create a computer game.

"I think it's something that really prepares you for the real world," senior Brett Jones said. "I've had to use almost everything that I've learned in the curriculum and put it all together to make something

useful. It's the closest thing I'll get to industry experience in college."

Students are split into four teams and spend a full semester creating a computerized version of a board game.

Though the classic game of checkers was used last year, the lesser-known game Nine Men's Morris was selected this semester.

"Unlike all of the other assignments we've had here ..., this is supposed to prepare us for the workforce because it takes months to complete," senior David Farrow said. "We have had to put a lot of time and effort into it and work closely as a team."

Competing against one another to create the most user-friendly and entertaining game, the four teams each a pick theme and design their version of the board game

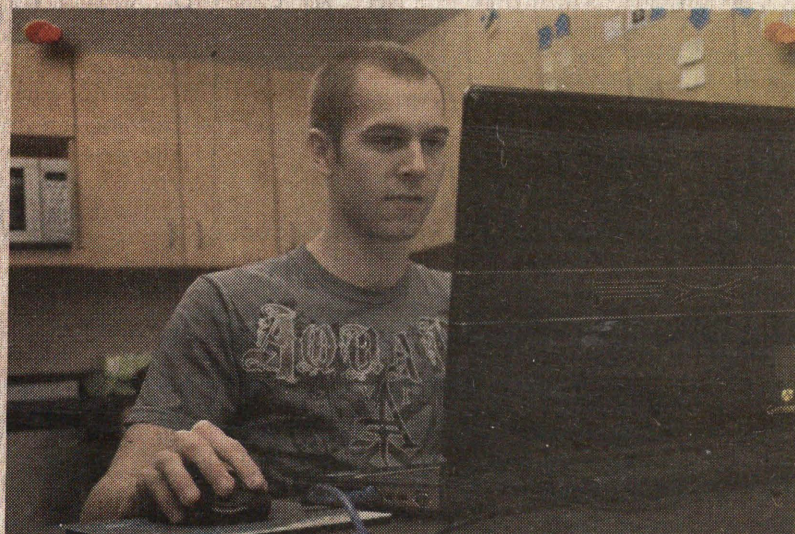
around it.

After the games are completed, they are tested for 10 days by upwards of 100 people, including professors and students. Each game is judged on criteria such as entertainment value, visuals and usability.

While competition motivates team members to work hard, both Jones and Farrow said that they have found a sense of personal pride in their work.

"It's really, really cool when someone who hasn't seen it sits down and plays your game for the first time and is kind of like, 'Whoa, this is neat, and you made this,'" Farrow said. "It's a cool feeling."

Games will be on display at the computer science and engineering department showcase May 2 at 7 p.m. in the Hammon Room.



Senior computer science major David Farrow writes code for his computer game based on the board game Nine Men's Morris.

by **KIM KOKERNOT**
features editor

Surrounded by African clothing, drums and pottery, a life-size hut stands in the corner of a classroom. Posters of giraffes and rhinos hang on the wall, and picture books stand vertically on a table.

After a semester of creating visuals for her "unit" on Africa and planning first and second grade curriculum in the Education Resource Center, senior Laura Lovett said she finally feels like a teacher.

The semester before student teaching, early childhood education majors

create their very first unit, which is comprised of themed lesson plans, activities and visuals for two weeks worth of curriculum.

"I think that doing the unit is one of the most beneficial projects I have ever done," Lovett said. "It's an application of all four years of college."

Students are graded on things like development of curriculum, visuals and use of technology.

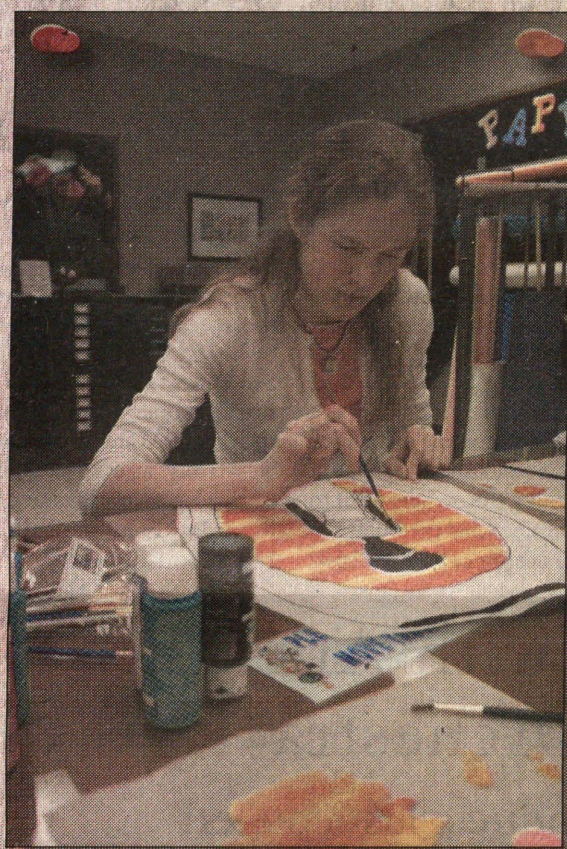
After completing their units, each student showcases their work in class. Lovett said that these presentations allow the class to absorb one another's ideas so that they can implement

them in their future classrooms.

"It is an amazing resource for your fellow classmates," Lovett said. "Instead of walking out of Harding with one unit, you have everyone's. It has been the best classroom experience I have had in all my four years of classes."

Though some students might find the task to be overwhelming, Lovett said that working on it throughout the semester kept it manageable.

"The good thing about it is that it is done in such a way that it is stress free and fun," Lovett said. "It is also a wonderful reminder of why we want to be teachers."



Senior education major Laura Lovett creates artwork for her unit on Africa.

by **KYLIE AKINS**
assistant news editor

Engineering students are unaccustomed to seeing a project through from start to finish. Specific classes focus on a precise skill and assignments are rarely completed.

But for their senior design class, Harrison Cobb, Casey Christensen and Misael Marriaga will work collectively to complete a prototype for an original idea: a self-balancing, self-propelled skateboard.

The prototype will resemble a Segway in that it propels itself but lacks a handle, and will resemble a skateboard with two wheels.

Cobb, a senior computer engineering major, is programming the prototype's microprocessor, the machine's computer that will send instructions to the motors to

keep it balanced.

"I'm really looking forward to it working," Cobb said. "That would be the most rewarding part. The most rewarding part before that is just seeing the little pieces work, because it lets me know that I'm doing the right thing."

Senior mechanical engineering majors Marriaga and Christensen are designing and building the control system and prototype frame with parts salvaged from the Harding junkyard and purchased at an online scooter parts store.

"Every time I tell someone we're building a Segway-style skateboard, they're just shocked," Christensen said. "It's hard, but it's fun to see people be shocked that we can do something like that."

Difficulties often arise when original ideas are put into operation.

The team said they were well-acquainted with problems.

"Running out of time, putting it together, trying to understand what the other one is doing — basically this will prepare us for the real world," Marriaga said.

The group agreed that the project is more like an occupational simulation than homework with supervisors to please, co-workers to collaborate with and a budget to keep.

"It's really more like a real job than it is a school thing because we decide what we use," Cobb said. "We decide what to buy, how we want to do things and solve problems."

"It's really taught us to be independent and think outside of the box. The biggest thing that I've learned is how to problem-solve without professors being right there beside me."



Senior engineering major Harrison Cobb stands next to his group's prototype, a self-balancing skateboard with two wheels.

by **KYLIE AKINS**
assistant news editor

Senior Summer Lequemaque could not help feeling that the graphic design projects she pulled out of her large, black portfolio might be out of place on the walls of the art building's gallery.

"Graphic design is out in the world among you, so putting it in a gallery is a little bit of a challenge," Lequemaque said.

This year's senior graphic design showcase is themed

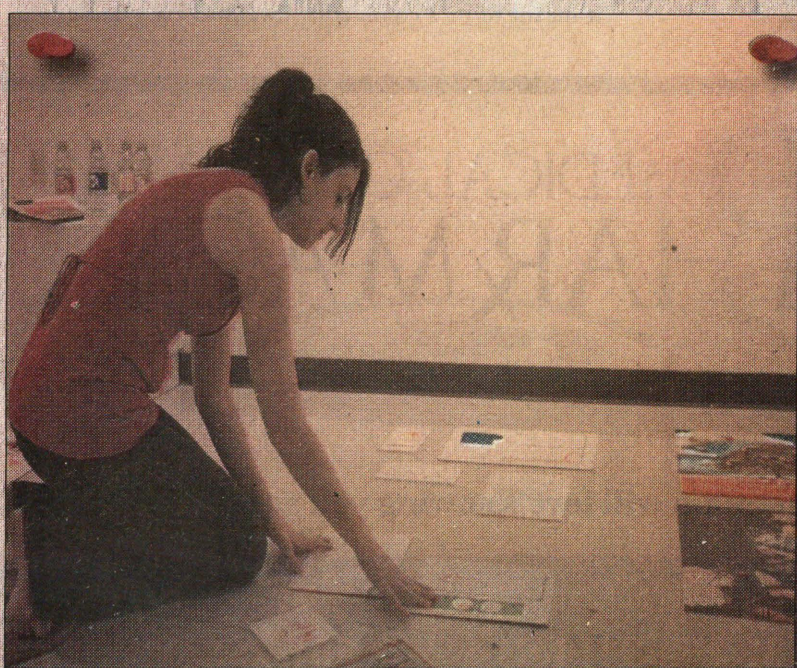
"In Transit" with colored signs similar to a subway's color-coded map to guide the viewer through each student's gallery space. Each design student chose his or her favorite works to display, including projects such as poster designs, magazine covers, branding and photography.

"It's to show what we have done throughout the years, just to highlight some of our work and give an opportunity to get our friends, family and anybody on campus who's interested to see what

graphic design is about and what we've been doing," Lequemaque said.

As the seniors prepare to graduate, they are able to reflect on the projects that shaped their design education and personal style.

"[The gallery] is also about us going in different directions after graduation and our tracks turning different ways," Lequemaque said. "I really enjoyed seeing how all of us have really different designs, but yet we can put a show together."



Senior graphic design major Summer Legernaque maps out her senior showcase before tacking it on the gallery wall.